SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

VALUABLE COLLECTION OF

ENGLISH COINS

IN GOLD AND SILVER,

THE PROPERTY OF THE LATE

F. G. HILTON PRICE, Esq.

Director of the Royal Society of Antiquaries, Fellow of the Royal Numismatic Society, &c.

Days of Sale.

First Day ...	Monday,	17th May	Lots 1 to 136
Second Day.	Tuesday,	18th May	Lots 137 to 272
Third Day .	Wednesday,	19th May	Lots 273 to 410

1909.

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TO WHICH IS ADDED

A SMALL COLLECTION OF

ENGLISH AND FOREIGN MEDALS

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SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

Scale of Sizes. *Scale of Mionnet.*

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IMPORTANT AND VALUABLE COLLECTION OF

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THE PROPERTY OF THE LATE

F. G. HILTON-PRICE, ESQ. F.S.A. &c.

FIRST DAY'S SALE.

LOT			
Elkins 1	**William I**: *Penny*, Winchester mint; + PILLEMVS. REX, Crowned bust to left, sceptre in front; ℞ ANDRBODA ON PL; small cross flory springing from central annulet; *very fine and rare* 1	1	10
Lenardent 2	**William I**: *Penny*, Canterbury mint; similar to last coin but ℞ reading + EADPEARD ON LN; *very fine and a rare variety* 1	1	12
Spink 3	**William I**: *Penny*, Wallingford; + PILLEMVS REX, Crowned bust of king, facing and placed beneath a canopy; ℞ + SPEARTLINL ON PA, lozenge-shaped tressure enclosing annulet and with floral ornament at each corner; *very fine and rare* [Pl. I] 1	1	10
Lincoln 4	**William I**: *Penny*, London; *obv.* + PILLEM REX ANGI, Crowned bust facing; cross patée sceptre to left, cross bottoné sceptre to right; ℞ + IELPINE ON LVNDI, Cross flory and saltire-cross treflée combined, annulet in centre; *fine and rare* 1	1	8
do 5	**William I**: *Penny*, Exeter; types as last coin; ℞ + SPOTINL ON EXELS, *very fine and rare* [Pl. I] 1	2	
Barrett 6	**William I**: *Penny*, Canopy type; ℞ PVLFPINE ON (L)VND (*London*). *Another*, Pax type; ℞ LIFINL ON PINLI (*Winchester*); *both very fine, the first broken* 2 and Lot 4	1	5

7 **Henry I**: *Penny*, London mint (*Hkns.* 255); HE]NRILVS, Crowned bust, draped and holding sceptre in right hand; ℞ + DEREMANRI (O)N LVN, Single tressure over cross flory; four pellets in centre; *rare and an unusually clear reading* with Lot 6 1

8 **Stephen**: *Penny*, London mint (*Hkns.* 269 but with inner border on *obv.*); + STIEFN . . . ., Crowned bust facing, lis-headed sceptre in right hand. ℞ + RODBERT : (O)N : LVN; Voided cross; a line of three pellets at end of each limb and mullet (?) in each angle; *of small size, but unusually fine and rare* 1 — Lincoln

9 **Stephen**: *Penny* (*Hkns.* 270), *but no inner border on obv.*; STIEFNE, Crowned bust to right holding lis-headed sceptre; ℞ R]AVLF . ON . (ꝁ?); *imperfectly struck but a rare type* 1 — Baldwin

10 **Stephen**: *Penny* (*Hkns.* 270); + STIFNE REX; Crowned bust to right with sceptre; ℞ + BALD . . . . ON . LVND :, Ornamental cross moline, the bifurcated ends meeting and terminated by lis, the points to the centre; *an unusually fine example*; *from the Evans and Murdoch collections* [Pl. I] 1 — Lincoln

11 **Stephen & Matilda**: *Penny* (*Hkns.* 281); + STIFENE . R ⊙, Two standing figures, face to face, holding a long lis-headed staff placed between them; ℞ Ornamental cross and saltire combined (*escarbuncle*), the legend-border occupied by a series of small ornaments; *very rare and fine but slightly chipped*; *from the Webb and Murdoch collections* [Pl. I] 1 — Fenardent

12 **Henry II to III**: *Short-cross Pennies* of London (3); *Long-cross Pennies* of Canterbury (2). **Richard I**: Anglo-Gallic *Denier*, PICTAVIENSIS. **John**: *Irish Penny*; ROBƀRD ON DIVƀ. **Henry III**: *Irish Penny*; RIƇARD . ON . DIVƀ. **Edward I to II**: *Pennies* of London (5) and Durham; and *Farthing*. **Edward III**: *Groat* of London; *all fine except the last coin* 16 — Jekyll

13 **Edward I**: *Pattern* (?) *Groat*; London; + EDWARDVS : D'I : GRA : REX : ANGL', Crowned bust facing, the shoulders draped; at the sides two small cinquefoils; the whole within a quatrefoil panel; ℞ : DNS HIBN'Ꝯ DVX AQVT' (*on outer border*), LONDONIA CIVI (*on inner border*); long cross with ornamental ends, groups of three pellets in each angle; *very fine and very rare*; *slightly chipped*; *from the Murdoch collection* 1 — Fenardent

14 **Edward I**: *Penny*, London; + ƀDW RƀX ANGL' DNS . HYB, Crowned bust facing; ℞ CIVITAS LONDON; Cross patée with group of three pellets in each angle; *a rare type and an exceptionally fine example* [Pl. I] 1 — Lincoln

EDWARD III.

15 **Noble**: ꝺDWΛRD · DꝺI · GRΛ · RꝺX · ΛIIGL · Z · FRΛIIC · D · hYB; King in ship, holding sword and shield; ℞ IIIꝺ(*sic*) ΛVTꝺꝏ. TRΛIIꝺIꝺIIS. P. ꝏꝺIVꝏ. ILLORVꝏ IBΛT; Ornamental cross in panel of eight arches, crown and lion in each angle; the ꝺ in centre of cross *reversed*; two small pellets at sides of lis over upper limb of cross and lis over head of lion in second quarter; quatrefoil stops both sides; *fine and an apparently unpublished variety* 1

16 **Noble**: similar types and legends as last coin, and of the same pre-Treaty period; a small quatrefoil before ꝺDWΛRD; IhC on *rev.*; lis over head of lion in second quarter; the ꝺ in centre of cross unusually small; *very fine and rare* 1

17 **Noble**: as last coin, but with annulet stops on *obverse*; *fine and uncommon* 1

18 **Noble**: *Treaty period*; of similar types to preceding coins but legends reading ꝺDWΛRD × DꝺI × GRΛ × RꝺX × ΛnGL × Dn × hYB × S × ΛQT and IhC × ΛVTꝺꝏ × TRΛnSIꝺn × PꝺR + ꝏꝺIV × ILLORVꝏ × IBΛT; small ereseent before ꝺDWΛRD; no lis in second quarter; *very fine and rare* 1

19 **Noble**: as last coin and of the same period, but struck at the Calais mint; flag at stern of ship, C in centre of *reverse*; *a round and very fine and rare example* 1

20 **Noble**: *Late period*; similar types; ꝺDWΛRD × DI × GRΛ × RꝺX + ΛnG'L × ? × FRΛnC × Dn × hIB × ? × ΛQ; ℞ as preceding two coins but reading ꝏꝺIVꝏ, and with C's instead of ꝺ's; ꝺ and pellet in centre of cross; *very fine and rare* 1

21 **Noble**: of same period as last coin, but struck at Calais; ΛQVIT; flag at stern of ship; ꝺ's in reverse legend; two minute pellets at sides of lis at ends of upper and lower limbs of cross; *extremely fine and very rare* [Pl. I] 1

22 **Half Noble**: *Treaty period*; same types as Nobles; DꝺI × G ×; D × hYB × S × ΛQT; ℞ legend; DOꝏInC × nꝺ × In × FVRORꝺ × TVO × ΛRGVΛS × ꝏꝺ; *a very fine and uncommon coin*

Quarter Noble: same period; + ꝺDWΛR × DꝺI × GRΛ × RꝺX × ΛnGL × D; Royal shield in panel of eight arches; trefoils at cusps and pellets in spandrils; ℞ ꝺXALTABITVR × In × GLRIA × (*sic*), ornamental cross in panel of eight arches; pellet and circle in angles of cross; pellets in spandrils; *fine* 2

RICHARD II.

2 18 . 23 **Noble**: RICARD × DI × GRA × REX × ANGL × Z × FRANC × DNS × HIB × Z × AQT; types as similar coins of Edward III; lis (?quatrefoil) on rudder; IHC × AVTE × TRANSIENS × PER × MEDIV × ILLORVM × IBAT; R in central compartment of cross; *a fine and rare coin* 1 — Lincoln

2 2 . 24 **Noble**: Calais mint: flag at stern of ship; similar to preceding coin but without French title; DEI, HYB, AQVIT; no adjunct on rudder; R/ AVTEM, MEDIV × ILLORV ×; the R in centre struck in over a or e; *a rare variety and very fine but somewhat clipped* 1 — do

2 9 . 25 **Noble**: Calais mint; with flag; legends as coin in lot 23, but with AVTEM on *rev.*; *a very fine and rare coin* [Pl. I] 1 — Tenardent

3 9 . 26 **Half Noble**: *ordinary types*; RICARD × D[× G × RE]X × ANGL × Z × F × D × HIB × A; R/ DOMINE &c., ornamental cross in panel of eight arches; R in centre; *very fine and very rare*; *from the Murdoch collection* [Pl. I] 1 — do

4 4 . 27 **Half Noble**: Calais mint; similar to preceding coin but reading FRANC × D × h × AQ; flag at stern and small quatrefoil in field behind rudder; R/ DOMINE &c.; *very fine and an exceedingly rare variety* 1 — Brun

1 18 . 28 **Quarter Noble**: RICARD × DI × GRA × REX × ANGL ×; Royal arms on shield in centre of panel of eight arches; R/ EXALTABITVR × IN × GLORIA; ornamental cross in panel; lis in centre; *fine and rare* 1 — Langton

HENRY IV.

30 . . 29 **Noble**: HEAVY COINAGE, *weight* 118½ *grs.*; R/ *m. m.* cross pattée; hEn–RIC' × DI ' × GRA ' × REX × ANGL ' × Z × FRANC ' × DNS ' × HIBZAQ; King in ship; annulet (*broken?*) on rudder which is fitted with tiller touching king's right wrist; French *lis* in first quarter of shield arranged *two and one*; R/ IHC × AVTEM × TRANSIENS × PER × MEDIV ' × ILLORVM × IBAT ×; ornamental cross in panel of eight arches; h in centre; *a very fine coin and of the highest rarity* [Pl. I] 1 — Lincoln

5 17 6 30 **Noble**: *Light Coinage*; *wt.* 107 *grs.*; R/ *m. m.* cross patée; similar in type to preceding coin; reading D × HIB × ZAQ; annulet and slipped trefoil on side of ship; R/ MEDIVM × ILLORV ×; slipped trefoil over head of lion in third quarter; *a very rare coin and in very good preservation* [Pl. I] 1 — Barrett

Langton

31 **Quarter Noble**: *Light coinage*; *wt.* 23½ *grs.*; *m. m.* eross patéc; hɑnriɑ ✦ dɑi ✦ grɑ ✦ rɑx ✦ ɑngl. Royal arms on shield within panel of eight arches; the French lis in first quarter arranged *one, two, and one*; the cusps of each arch finished with a trefoil; ℟ ɑxaltabitvr ✦ in ✦ gloriah (*sic*); Ornamental cross in panel; lis in centre; *somewhat clipped but fine and of high rarity*; *from the Montagu and O'Hagan collections* [Pl. I] 1 — 5 10

HENRY V.

Brun

32 **Noble**: types as similar coins of preceding reigns; hɑnriɑ × di × grɑ × rɑx × ɑngl × z × frɑnɑ × dns × hyb′; Quatrefoil after hyb; mullet and annulet by sides of king's right wrist; trefoil between shield and prow; broken annulet on ship's side; ℟ *m. m.* piereed cross patéc; ɑdiv′ illorv′; two erosses between most of the words; trefoil to left, and quatrefoil to right of floral terminal of upper limb of cross; *very fine and very rare* 1 — 6 10

Baldwin

33 **Noble**: similar types and legends to preceding coin; quatrefoil after hyb; annulet on ship's side and mullet (?) by king's wrist; ℟ Quatrefoil to right of terminal of upper limb of cross; *in fine condition and rare* 1 — 1 12

Langton

34 **Quarter Noble**; ordinary type; *m. m.* cross patéc; hɑnriɑ × rɑx × ɑngl × ☰ × frɑnɑ; over shield, lis between two annulets; to left, three annulets; to right, mullet and one annulet (the annulets of each group attached to the points of the panel arches); ℟ ɑxaltabitvr ✕ in ✕ gloria; lis in centre of eross; *very fine and a very rare variety* 1 — 1 .

HENRY VI.

Biddulph Col

35 **Noble**: *Annulet coinage*; usual types and legend; trefoil stops after words, with exception of hɑnriɑ which has lis; annulet at side of king's right wrist; ℟ *m. m.* lis; avt; illorv; mullet after ihɑ, annulet after other words and in right spandril of upper arch of panel; *very fine* 1 — 1 16

Baldwin

36 **Noble**: *Annulet coinage*; as last coin but with large lis over stern of ship; *very fine and a rare variety* 1 — 1 18

Brun

37 **Noble**: *Pine-cone-Mascle coinage*; similar to last coins but with pine-cone (*or slipped leaf*) after words of *obv.* legend, except rɑx which has mascle; ℟ *m. m.* lis; pine-cone after words of legend except pɑr which has masele; reading trɑnsɑns; lis to right of terminal of upper limb of cross; *very fine and rare* 1 — 2 .

10 . . 38 **Half Noble**: *Annulet coinage*; hɑnriɑ ✳ di' ○ grɑ' ○ rɑx ○ ɑngl' × s × fr' ✤; mullet after king's name, annulet after di, grɑ and rɑx, "et" contraction between two crosses, quatrefoil after fr; ℞ *m. m.* pierced cross; domine ✳ ne ○ i ○ fvrore ○ tvo ○ ɑrgvɑs ○ me; trefoils (*dotted*) in each spandril of panel; *an exceedingly rare coin from the Brice, Montagu and Murdoch collections; only two other specimens at present known* [Pl. I] 1 — Lincoln

1 11 . 39 **Half Noble**: *Ordinary annulet coinage*; lis after king's name and trefoils after other words on *obv.*; annulet at king's wrist; ℞ *m. m.* lis; mullet after domine; annulet after other words and in spandril of top arch of panel; *fine and very uncommon* 1 — Simmons FK

1 2 . 40 **Quarter Nobles** (2); *Annulet coinage*; corresponding with issue of preceding coin; *m. m.* lis; trefoil stops on *obv.* and annulets on reverse; *both very fine* 2 — Langton

2 14 . 41 **Angel**: *m. m.* pierced cross; *obv.* ✦ hɑnriɑvs ✦ di ✦ grɑ ✦ rɑx ✦ ɑngl ✦ z ✦ frɑnɑ (*mint mark*); St. Michael spearing the dragon; ℞ pɑrɑrvse ✦ tvɑ ✦ sɑlvɑ ✦ nos ✦ xpe ✦ rɑde ✦ tor; ship to right; Calvary cross attached to mast and shield of royal arms to side of ship; in central field, h and lis; *a fine example of this rare coin* [Pl. I] 1 — Baldwin

EDWARD IV.

1 11 . 42 **Rose Noble**: London; *m. m.* crown (*rev.*); ·ɑd··wɑrd' di·grɑ'·rɑx'· ɑngl·z·frɑnɑ·dns'·i·b'; King in ship; flag with ɑ at stern and sceded rose on side; ℞ ihc' ɑvt' trɑnsiens, etc., Panel with ornamental cross having radiate rose in centre; trefoil stops both sides; the R's with somewhat in-curved tails; the two lower spandrils on left side of *rev.* without trefoils; *very fine and an uncommon variety* 1 — Jekyll

1 13 . 43 **Rose Noble**: London; *m. m.* crown; similar to last coin but reading trɑnsiɑn' and hibat on *reverse*; all spandrils with ornaments; *very fine and also a very uncommon variety* 1 — Brun

4 10 . 44 **Rose Noble**: London: *m. m.* cross fitchée; similar to preceding coins but reading dei and i·bat; *very fine and a very rare m. m.* 1 — do

1 10 . 45 **Rose Noble**: London: *m. m.* rose (*both sides*); similar to preceding coins; di·grɑ; *somewhat double-struck but very fine* 1 — Barrett

4 15 . 46 **Rose Noble**: Bristol; *m. m.* crown (*rev.*); similar types, etc. to last coin but with b in centre of waves below the ship; *a very fine and rare coin; from the Montagu collection* 1 — Baldwin

Brun

47 **Rose Noble**: COVENTRY; *m. m.* sun (*rev.*); types as preceding; reads FRDꝺ; all D's on *obv.* and R of REX apparently struck from reversed ꝺ punch; ꝺ on waves beneath ship (which has much less camber than is usually seen on these coins); quatrefoil after French title; ILLORV ⁚ I · BAT on *reverse*; *a fine and very rare coin* [Pl. II] 1 — 5 5

Elkins

48 **Rose Noble**: NORWICH; *m. m.* sun (*rev.*); ordinary types but with D on waves; FRADꝺ; ILLORVM · I · BAT; *slightly double-struck but fine and very rare* [Pl. II] 1 — 3 5

Barrett

49 **Rose Noble**: YORK; *m. m.* lis (*rev.*); usual types and legends; no stops between DNSIE, but large quatrefoil after these letters; ꝺ on waves; PꝺRMꝺDIVM; I·BAT : ; *a very fine example, and rare* [Pl. II] 1 — 3 8

Biddulph Col

50 **Rose Noble**: of *Flemish* work; design and legends similar to those of regular issue but less carefully engraved and of larger size; *a fine specimen, found in Paris; the edge slightly broken* 1 — 1 9

Barrett

51 **Half Rose Noble**: LONDON; *m. m.* crown (*rev.*); ꝺDWARD · DI · GRA' · RꝺX · ANGL · Z · FRAnꝺ; King in ship, flag with large ꝺ at stern and rose on side; ℞ DOMINꝺ · nꝺ · IN · FVRORꝺ · TVOARGVASMꝺ · ; Ornamental cross in panel; radiate rose in centre; trefoil stops both sides; *very fine and rare* 1 — 18

Brun

52 **Half Rose Noble**: BRISTOL; *m. m.* crown (*rev.*); as last coin, but reading FRAN and TVO · ARGVS · Mꝺ ·⁚· ; B in waves beneath ship; *a fine and rare coin* 1 — 5 10

Spink

53 **Half Rose Noble**: YORK; *m. m.* sun (*rev.*); as preceding coins; FRAnꝺ; ꝺ on waves; reverse reading as no. 51, but no stop after nꝺ; *very fine and rare* 1 — 2 12

Tenardent

54 **Half Rose Noble**: YORK; *m. m.* lis (*rev.*); similar types to last coin, but reading ꝺD × WARD' DI ⚜ GRA × RꝺX × ANGL' Z ×× FRAnꝺ; ℞ DOMINꝺ ⁚ nꝺ ⁚ IN ⁚ FVRORꝺ ⁚ TVOARGVASMꝺ; *a very fine, very rare and apparently unpublished coin; from the Murdoch collection* [Pl. II] 1 — 4 10

Lincoln

55 **Quarter Noble**: *m. m.* sun *over* crown (*both sides*); ꝺDWARD ⁚ DI ⁚ GRA ⁚ RꝺX ⁚ ANGL ⁚ Z ⁚ FR; Quatrefoil panel with shield of Royal arms; ꝺ over shield, rose to left, sun to right and lis beneath; ℞ ꝺXALTABITVR ⚜ IN ⚜ GLORIA; ornamental cross with radiate sun in centre; struck in over the *m. m.* on *obv.* side is the small poinçon of some foreign state or city, bearing a letter S with a minute heart (?) above; *a very rare and fine coin; from the Murdoch collection* [Pl. II] 1 — 5

16 — 56 **Angel**: LONDON; *m. m.* pierced cross, with pellet in lower sinister angle; EDWARD × DEI × GRA × REX × ANGL × Z × FRANC ×, St. Michael spearing the dragon; R/ PER ARVAAM × TVA × SALVA × NOSXPC' REDEMPT, Ship with Calvary cross and shield of Royal arms; E and rose at sides; *fine and uncommon* 1 — Jekyll

16 — 57 **Angel**: LONDON; similar to last coin, but with pellet in upper dexter angle of pierced cross *m. m.*; the reverse legend differently disposed; *fine* 1 — Biddulph

2 15 — 58 **Angel**: LONDON; *m. m.* annulet; *obv.* as preceding pieces, but with trefoil stops in legend; R/ similar, but reading PER ∴ ARVSE' ∴ TVA' SALVA ∴ NOSXPC' ∴ REDE' ∴ TOR; *an unusually sharply struck example* 1 — Spink

1 1 — 59 **Angel**: LONDON; *m. m.* pierced cinquefoil; similar types; no stops after words of *obv.* legend with the exception of FRANC, which is followed by five small crosses, ××××; R/ legends reads PERARVAAM × TVA' SALVA × NOSXPC' × REDEMPT ××; *fine* 1 — Lincoln

3 4 — 60 **Half Angel**: *m. m.* pierced cross (on *obv.* with pellet in lower *sinister* angle, on *rev.* with pellet in lower *dexter* angle); types as preceding Angels; EDWARD × DI × GRA × REX × ANGL; R/ ××O×× ARVX ×× AVE (rose) SPES ×× VNICA (sun); *a very fine and rare variety*; *from the Manley Foster collection* [Pl. II] 1 — Brun

3 10 — 61 **Half Angel**: *m. m.* cinquefoil; similar to last coin, but reading DEI, and without stops on *obv.*; R/ rose after ARVX and cross (two ?) after VNICA; *a very fine coin*; *from the Durlacher collection* 1 — Simmons & L

1 18 — 62 SILVER. **Groats** (2): *Heavy coinage*; *m. m.* plain cross (*obv. only*); EDWARD' × DI' × GRA REX ANGL × Z × FRANC, Crowned bust of king facing, pellet each side of crown and lis on throat; the whole in panel of nine arches; R/ × POSVI DEVM ADIVTORE MEVM (no stops); CIVITAS LONDON, Long cross patée with groups of three pellets in angles, those in the second and third quarters accompanied by a small point. Another: same coinage; *m. m.* cinquefoil; similar, but with quatrefoil each side of neck, *m. m.* on *rev.*, DEVM ××, × MEVM, TAS (mascle and pellet), and DON ××; *both very fine, and from the Thorburn, Richardson and Murdoch collections* 2 — Baldwin

1 18 — 63 **Groats** (2): *Heavy Coinage*; similar to pieces in last lot, one with *m. m.* plain cross on *obv.* and lis on *rev.*; the other with *m. m.* cinquefoil has the small cross stops placed *before* LONDON; *both very fine and rare, and from the Murdoch collection* 2 — do

Brun

64 **Groats** (7): *Light Coinage*; LONDON (5), *m. m.* annulet and blundered reading LONDONDON; *m. m.* eross fitchy and sun, and trefoils beside neek; *m. m.* einquefoil, rose on breast and before DⱭVM and MⱭVM; *m. m.* rose, annulets beside neck; *m. m.* sun, quatrefoils beside neek and lis after TAS. BRISTOL (2); *m. m.* crown, quatrefoils beside neck, B on breast, and reading BRISTOW or BRISTOLL. And London and Calais Groats of Henry VI; *all fine*; *the Edward pieces from the Murdoch sale* 9 — 1 . .

EDWARD V.

Spink

65 **Angel**: LONDON; *m. m.* dimidiate sun and rose; EDWARD′ × DEI ·.· GRA ·.· REX × ANGL × Z × FRAnC ×/×, St. Michael spearing the dragon; R/ PER CRVCEM TVA SALVA NOS XPE REDEMPT ×/×, Ship with eross and shield, E and rose at sides; *a very fine and exceedingly rare coin*; *from the Manley Foster collection* [Pl. II] 1 — 16 10 .

do

66 **Groat**: *m. m.* dimidiate sun and rose; EDWARD × DI × GRA × REX ANG′ (L · Z ·) FRAnC, Crowned bust in panel of nine arches, the points of the arch not fleured; R/ POSVI DEVM ADIVTOREM × MEVM; CIVITAS LONDON; Long eross patée with group of three pellets in each angle; *a fine and exceedingly rare coin*; *from the Nunn and Murdoch collections* [Pl. II] 1 — 4 12 6

RICHARD III.

Baldwin

67 **Angel**: LONDON; *m. m.* dimidiate rose and sun; RICARD × DI × GRA × REX · ANGL × ZFRAnC ×/×, St. Michael spearing the dragon; R/ PER. CRVCEM × TVA × SALVAnOSXPE × REDEMP; Ship with eross and shield, R and rose at sides; *very fine and rare* [Pl. II] 1 — 3 17 6

Barrett

68 **Angel**: LONDON; similar to last coin, but reading RICARD; *fine and rare, but clipped* 1 — 1 14 .

Lincoln

69 **Groat**: LONDON; *m. m.* dimidiate rose and sun; ordinary types; RICARD × DI × GRA, &c.; no fleurs to points of the upper arches of panel, nor to that in centre of bust; *a fine specimen of this uncommon coin* 1 — 1 .

HENRY VII.

Spink

70 **Sovereign**: *m. m.* lis (*obv.*), dragon (*rev.*); HENRICVS × DEI × GRA × REX × ANGL × ET × FRAn × DNS × HIBN′, King seated to front on gothic throne, wearing Royal robes and arched crown, and holding — 19 . .

LOT 70—*continued.*

seeptre and orb ; the baek of the throne diapered and fitted with a triple arched eanopy ; four lis in field to right and left, and eight small crosses above the eanopy ; Ɍ IHƐSVS ✕ ĀVTƐM ✕ TRĀNSIƐNS ✕ PƐR ✕ MƐDIVM ✕ ILLORVM ✕ IBĀT ✕ ✿ ✕, Royal arms in eentre of large expanded rose ; the whole within a panel having lis or lion alternately in the ten arches, and two small crosses in eaeh spandril ; *a very fine and exceedingly rare coin ; from the Clarkson collection* [Pl. II]

34 71 **Sovereign** : *m. m.* dragon ; HENRICVS ǂ DEI ǂ GRĀCIĀ ǂ REX ǂ ĀNGLIE ǂ ET ǂ FRĀNCIE ǂ DNS ǂ IBAR ; King seated to front on throne ; wearing royal robes, arched erown and holding seeptre and orb ; two detaehed eanopies at baek and a sejant greyhound or dragon on front eolumns of arms of throne ; five lis in field to left and four to right ; Ɍ ✦ IHESVS ✦ ĀVTEM ✦ TRĀNSIENS ǂ PƐR ǂ MEDIVM ǂ ILLORVM ǂ IBAT ǂǂ ; Royal arms in eentre of large expanded rose ; the whole within a panel having a lis or lion, alternately, in eaeh of its ten arches ; *an exceedingly rare and very valuable coin ; from the Montagu and Murdoch collections* [Pl. II] 1 Spink

1 15 72 **Angel** : Early type ; *m. m.* rosette ; HƐNRIƐ × DI × GRĀ × RƐX × ĀNGL × Z × FRĀNƆ ; St. Miehael spearing the dragon ; Ɍ PƐR ƆRVƆƐM TVĀ × SALVĀ NOS XPƆ' RƐDƐT' ; Ship to right, with eross and shield ; h and R at sides ; *rare and fine* 1 Lincoln

1 16 73 **Angel** : Early type ; *m. m.* cinquefoil ; similar to last eoin, but with trefoil stops in legends ; the Ɍ reading PƐRƆ– RVƆ'▾ and RƐDƐTOR : *rare and very fine* 1 Baldwin

19 74 **Angel** : Seeond type ; *m. m.* greyhound's head ; similar to preeeding, but with the Saint trampling the dragon ; ĀGLIƐ × Z × FRĀ ; PƐR × ƆRVƆƐ ; XPƐ × RƐD ; *a very finely struck coin, and a rare m. m. ; from the Carlyon-Britton collection* 1 Mediwaine

1 18 75 **Angel** : Seeond type ; *m. m.* eross-erosslet ; as preeeding eoin, but reading ĀNGLI × Z × FRĀ and ƆRVƆ

Half Angel : Same type and *m. m.* ; HƐNRIƆ . DI . GRĀ . RƐX . ĀN : Ɍ O × ƆRVX × ĀVƐ × SPƐS × VNIƆĀ ✕ ✿ ✕ ; small einquefoil stops on *obv.* and crosses on *rev.* ; *a rare variety* 2 Lincoln

1 14 76 **Angels** (2) : Seeond type ; one with *m. m.* pheon ; the other, with *m. m.* eross-erosslet, has pheon at end of *rev.* legend ; readings as similar eoin in lot 74 ; *one very fine* 2 Jekyll

Brun

77 **Groats** (4): Arched crown type; *m. m.* cross-crosslet; ANGLIC × ET × FR; DEV', MEV; two small crosses before CIVI, one after TAS and one before LON (*Montagu and Murdoch collections*); *m. m.* crowned leopard's head; AGL × Z × FRA; cross after TAS (*Shepherd, Brice, Montagu and Murdoch collections*); *m. m.* cinquefoil; ANGL ♣ Y FRANC; DEVM and MEVM, trefoil stops (*Montagu and Murdoch collections*); *m. m.* anchor; AGL × Z × FR; DEV and MEV (*Wigan and Murdoch collections*); *all fine and uncommon* 4 — 1 10

MacIlwaine

78 **Groats**: *Profile type* (2); AGL × Z × F ⁘ or AGL × Z × FR; both with *m. m.* cross-crosslet (one with two pellets at left side of *m. m.* on *rev.*). **Half Groat**; similar type, but with *m. m.* martlet and reading AGL × Z. **Sovereign-type Penny**, of Durham; *m. m.* crescent, T.W (*Wolsey*) and Cardinal's hat on *rev.* **Halfpenny**, with arched-crowned bust, of London mint; *all fine* 5 — 14

HENRY VIII.

Fenardent

79 **Sovereign**: *Second coinage*; *m. m. obv.* lis, *rev.* pheon; HENRICVS ⁘ DEI ⁘ GRATIA ⁘ REX ANGLIE ⁘ ET ⁘ FRANC × DNS × HIB × King seated to front on throne; the back diapered, ornamental columns supporting the arms; beneath the King's feet portcullis and chains; R IHESVS ⁘ AVTEM ⁘ TRANSIENS, &c. (four crosses at end of legend); Royal arms in centre of large expanded rose, the whole within an ornamental scroll border; *a very rare and fine coin* 1 — 6 10

Spink

80 **Sovereign**: *Third coinage* (1543); *m. m.* lis; HENRIC ♣ 8 ♣ DI ♣ GRA ♣ ANGL FRANCIE ♣ Z ♣ HIBERN ♣ REX ♣ Bearded figure of the King in royal robes, seated to front on throne; at his feet, rose; R IHS ⁘ AVTEM ⁘ TRANSIENS ⁘ &c.; Crown and shield of royal arms supported by a crowned lion (*dexter side*) and a dragon (*sinister*); beneath, tablet with HR in monogram; *an unusually fine example of this rare coin; the portrait very finely struck* [Pl. III] 1 — 13 10

Baldwin

81 **Sovereign**: *Fourth or fifth coinage*, 1544-5; *m. m.* S; similar types and legends to last coin, but with AGL and ILLOR; *well preserved and rare* 1 — 2 4

Lincoln

82 **Half Sovereign**: *Fourth* (?) *coinage* (with Roman letters); *m. m.* pellet in circle; HENRIC . 8 . D . G . AGL . FRANCIE . Z . HIB . REX; King enthroned; R IHS . AVTE . TRANSIE . PER MEDIV . ILLOR . IBAT, Royal arms, crown and supporters; HR on label beneath; trefoil stops both sides; *a very fine coin and with good portrait* 1 — 1 14

1 11 — 83 **Angel**: *First coinage*; *m. m.* crowned portcullis; HENRIC × VIII × DI × GRA × REX × ANG'L × Z × FR × ×; St. Michael spearing dragon; ℞ PER × CRVCE × TVA × SALVA × NOS × XPC × RED; Ship to right; shield, cross, h and rose in centre; *very fine* — Baldwin

Half Angel: same *m. m.* and coinage; REX ♣ ANGL only; ℞ O ✕ CRVX ✕ AVE ✕ &c., Ship to right; shield with royal arms, &c.; *rare and well preserved; from the Durlacher sale* 2

16 — 84 **Angel**: *First coinage*; *m. m.* crowned portcullis; similar to first coin in last lot; ANGL × Z × F ×; XPC × REDE; *a very fine example* 1 — do

16 — 85 **Angel**: *First coinage*; *m. m.* castle; similar to preceding; small cross-shaped stop before *m. m.* on *obv.* and two after × Z × FR; ℞ legend as last coin; *very fine* 1 — Biddulph

1 10 — 86 **Angel**: *Second coinage*; *m. m.* lis; similar, but reading ANGL ✕ Z ✕ FRA ×; REDETO on reverse; *very fine and rare* 1 — Lincoln

1 12 — 87 **Angel**: *Third coinage*; *m. m.* lis; similar types, but *obv.* reading HENRIC × 8 × D × G × ANGL × FRA × Z × HIB × REX ×; REDE; the small × stops on both sides resemble slipped trefoils; annulet above right side of Saint's head on *obv.* and on centre of ship's side; *very fine and a rare variety* 1 — Brun

1 16 — 88 **Half Angel**: *Third coinage*; *m. m.* lis; similar types; HENRIC (*sic*) × 8 × D × G × AL × FR × Z × HB × REX; ℞ O ✕ CRVX ✕ AVE ✕ SPES ✕ VNICA ✕; the words of *rev.* legend separated by small annulets between crosses; *a very rare coin in good preservation* 1 — do

5 15 — 89 **Quarter Angel**: *Third coinage*; *m. m.* lis; HENRICVS × VIII × DI × GRA × ANGLE × St. Michael spearing dragon; ℞ FRANCIE × ET × HIBERNIE × REX × Ship with shield, &c.; *a very fine and extra rare little coin; from the Shepherd, Bieber and Clarke collections* [Pl. III] 1 — do

11 15 — 90 **George Noble**: *Second coinage*, 1526; *m. m.* rose; TALI ✕ DICA × SIG × ŒS × FLVCTVARI × NEQVIT; St. George in armour mounted on horse galloping to right and spearing a dragon; ℞ HENRIC × D ✕ G × R ✕ AGL × Z × FRANC × DNS × HIBERI; Ship to right; before mast rose and cross Calvary with h. K. at sides; the small × stops of ornamental design; *very fine and exceedingly rare; apparently an unpublished variety* [Pl. II] 1 — do

23 — 91 **George Noble**: similar to preceding, but with varied readings; *obv.* × TALI ✕ DICATA ✕ SIGO × ŒS ✕ FLVCTVARI ✕ NEQT; ℞ HENRIC × D × G × R ✕ ANGLIE × Z × FRA × DNS ✕ HIBERIE; *an extremely fine* — Spink

LOT 91—*continued.*

specimen of this very rare coin; from the Tyssen, Dimsdale, Thomas, Wigan, Young, Brice, Montagu and O'Hagan collections [Pl. III] 1

Brun

92 **Crown**: *Second coinage*; *m. m.* rose; hENRIC × VIII × RVTILANS × ROSA × SINE × SPIA; Crowned rose; h. K at sides; R/ DEI G R × ANGLIE Z FRANC DNS HIBERNIE; Crowned shield of Royal arms; *a very fine coin, found on the site of "Prosser's" in Fleet Street* 1 — 2 12

Langton

93 **Crown**: *Second coinage*; same *m. m.* and types as last coin, but reading ANGL and with HIBERNIE; *fine* 1 — 18

Lincoln

94 **Crown**: BRISTOL; *Fourth coinage*; *m. m.* W S in monogram (*rev.* only); types similar to last coins, but with h. R at sides of rose and shield; hENRIC · VIII : ROSA ✠ SINE SPINA ×; (R/) D. G. ANGLIE ✠ FRA · Z · HIB · REX; *very fine and very rare* 1 — 2 12

Brun

95 **Half Crowns** (2); *First coinage*; types as preceding crowns; one with *m. m. obv.* lis on rose, R/ Rose; hENRIC × 8 × DI × G × R × ANGL × Z × FRA; (R/) RVTILANS ROSA SINE SPINA ×; h. K at sides of shield and rose; the second coin similar, but reading D × GRA × REX × AGL × Z × FR; with *m. m.* arrow; h. I. at sides of shield and rose; *both fine and the last rare* 2 — 2 10

Fenardent

96 SILVER COINS. **Testoon**: of fine silver; *m. m.* lis; hENRIC × VIII × DI × GRA × ANGL × FRA × Z × HIB × REX, Bearded bust of king facing, wearing royal mantle with collar of fur; R/ POSVI DEVM ADIVTORIVM MEVM ⚜; large crown and rose, crowned h and R at sides; *an exceptionally fine, round and perfect example; from the Lord Pomfret, Gibbs, Richardson and Murdoch collections* [Pl. III] 1 — 10

Baldwin

97 **Testoon**: *m. m.* pellet in circle; similar to preceding, but of later issue and in inferior metal; *obv.* HENRIC 8 × D × G × ANGL × FRA × Z HIB REX ×; R/ POSVI DEVM ADIVTORIVM MEVM; (Roman E's and English M's); *an unusually fine coin* 1 — 3 10

Gardner

98 **Groats**: of late type, with three-quarter bust to right; with POSVI legend (4), *m. m.* lis (3) and grapnel; CIVITAS BRISTOLIE, *m. m.* W S in monogram; CIVITAS . CANTOR (no *m. m.*); CIVITAS LONDON (no *m. m.*; S in forks of cross). **Half Groats** (2): *second issue,* — 1 12

LOT 98—*continued.*

of Canterbury and York. **Sovereign-type Penny** (London), and others of late issue of London and York. **Halfpenny**, *late issue*, of Canterbury; *all fine*; *the groats from the Murdoch collection* 13

EDWARD VI.

99 **Half Sovereign**: Earliest issue with name of Henry VIII: HENRIC · 8 . D . G . AGL . FRA . Z . HIB . REX, Beardless figure of king seated to front on throne; rose at his feet; ℞ EIHS . AVTE . TRANSIE . PERMEDI . ILLOR . IBA; Royal arms, crowned, supported by lion and dragon; at point of shield E; in field below, label with HR in monogram; *fine and an unusual variety* 1

100 **Half Sovereign**: similar to last coin; *m. m.* E (*both sides*); reading FRANC, and AVTEM ♦ TRANSIENS ♦ and IBAT; E under point of shield; diamond-shaped stops both sides; *an unusually well-designed variety and rare* 1

101 **Half Crown**: with name of Henry VIII and corresponding with preceding half sovereigns; *obv. m. m.* (arrow?) IENERIC (?) 8 . D . G . AG . FR . Z . HI . REX, Crowned shield of arms, blundered E over h to left and R to right; ℞ *m. m.* ⊙, RVTILANS . RSA . SINE . SPI; Crowned rose between h. R; masele stops both sides; *a very rare variety* 1

102 **Rose Sovereign**: *Third coinage*, 1550; *m. m.* ostrich head; EDWARD × VI × D G ANGLIA FRANCIA Z HIBERNIA REX, Figure of the king in royal robes; seated to front on throne, wearing crown and holding sceptre and orb; ornamental border around inner beading; below the king's feet porteullis; ℞ IHESV × AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, Royal arms on large expanded rose; the whole within a panel of ten arches having two small crosses in each spandril; *a very fine and exceedingly rare coin*; *from the "collection of a Baronet" and a "Gentleman deceased," Sotheby's, Nov.* 1904 [Pl. III] 1

103 **Sovereign**: *Second coinage*; *m. m.* arrow (*rev.* only); EDWARD . VI : DEI : GRA : AGL : FRANCI . ET : HIB . REX; King seated to front on chair with high back; crowned, wearing short tunic and holding a sword in his right hand; on the end of each arm of the throne, a figure of Victory; ℞ IHS . AVTEM : TRANSIENS : PER . MEDIV . ILLORV . IBAT; Royal arms and supporters: crown above and

LOT 103—*continued.*
ornamental strap-work seroll, with ER beneath; small square stops on eaeh side; *a very fine example of this very rare coin*; *from the Copp and Murdoch collections.* [Pl. III] 1

Baldwin

104 **Sovereign**: Tower mint; *Fourth coinage*; *m. m.* tun; EDWARD. VI. D: G: AGL. FRT. Z: HIBER: REX: Three-quarter length bust of the young king to right; in armour, erowned, and holding sword and orb; a einquefoil puneh-mark in field over king's erown; R IHS. AVTE · TRANSIE. PERMEDI. ILLORV. IBAT., Royal arms and supporters; E. R. on strap-work seroll beneath; *fine and rare* 1 — 3 12 6

Brun

105 **Sovereign**: similar to last eoin, but of the Southwark mint; *m. m.* Y; reading FRAn: Z: HIB; TRAnsI and ILLOR; *an unusually brilliant example*; *from the Durlacher collection* 1 — 8 5

Lenardent

106 **Half Sovereign**: *Second type*; *m. m.* arrow; EDWARD: 6: D: G: AG: FRAN: Z: HIB. REX: King erowned and wearing royal robes, seated on throne to front and holding seeptre and orb; a rose at his feet; R IHS. AVTE. TRANSIE. PERMED. ILLOR. IBAT, Royal arms and supporters; beneath, monogram on ornamental label; *very fine and rare* [Pl. III] 1 — 1 8

Barrett

107 **Half Sovereign** (PATTERN?): dated 1549; *m. m.* arrow (the badge of Sir Martin Bowes, Mint-master); *obv.* TIMOR: DOMINI. FONS: VITE. M. D. XL: IX; Bare-headed bust of the young king to right; R EDWARD. VI. D. G. AGL. FRA · Z. HIB. REX; Royal arms on strap-work panel; erown above and E. R. at sides; *fine and of the highest rarity*; *from the Cuff, Dymock, Murchison, Rostron and Murdoch collections* [Pl. III] 1 — 11 10

Baldwin

108 **Half Sovereign**: *Second coinage*; Southwark mint; types similar to preeeding eoin, but with *obv.* legend, Y (*m. m.*) SCVTVM ✠ FIDEI ✠ PROTEGET ✠ EVM ✠; R legend as last eoin; *a very fine and rare coin*; *nicely toned* 1 — 3 3

Lincoln

109 **Half Sovereign**: *Second coinage*; Tower mint; *m. m. obv.* swan, *rev.* arrow; EDWARD. VI: D. G. AGL. FRA. Z. HIB. REX, *Crowned* bust of the king to right; R SCVTVM ✠ FIDEI ✠ PROTEGET ✠ EVM ✠; Royal arms on strap-work panel, as before; rosettes between eaeh word on *rev.*; *fine and a very rare variety* 1 — 5 10

Lenardent

110 **Half Sovereign**: *Second coinage*; Tower mint; *m. m.* grappling iron; similar types and same legends as preeeding coin, but with — 4 5

LOT 110—*continued.*

rosettes after eaeh word on both sides ; *the portrait in unusually fine relief ; a very rave variety from the Dimsdale, Durraut, Bale, Richardson and Murdoch collections* [Pl. IV] 1

2 8 . 111 **Half Sovereign** : *Fourth coinage ; m. m.* tun ; ꝺDWƬRD. VI : D. G. AGL : FRƬNCI . Ƨ . HIB : RꝺX : Three-quarter length figure of King to right ; in armour, crowned and holding sword and orb ; ℞ IHS . ƬVTꝺM . TRƬNSIGNS : PꝺRꝺDI . ILLOR IBAT . ; Crowned shield with royal arms ; E.R. at sides ; the letters of both legends small and compaet ; *very fine and a rave variety* 1 Jenardent

8 5 . 112 **Crown** (PATTERN) : *Second coinage ; m. m.* rosette (*obv.* only) ; EDWARD ' VI . REX . ANGL . FRAN ' HIBE ' ƧC ; Armoured bust to right, the head bare ; ℞ SCVTVM ✣ FIDEI × PROTEGET × EVM (small eross and eross fitehy before *scutum* and eross after *eum*) ; Crowned rose, slipped and with braneh of three leaves attaehed to the left and right of stem ; at sides, E.R ; the surfaee of the flower and the erown (whieh reaehes the outer border) stippled ; *a fine and exceedingly rare coin ; from the Brown, Addington, Moutagu, Gurney and Murdoch collections* [Pl. III] 1 do

6 5 . 113 **Crown** : *Second coinage, m. m.* arrow (*obv.* only) ; SCVTVM : FIDEI : PROTEGET : EVM : , Bareheaded bust to right ; ℞ EDWARD : VI : D : G : AGL . FR . Ƨ : HIB . REX, Royal arms on crowned strap-work panel ; E.R. at sides ; *very fine and rare ; from the Moon collection* 1 Brun

3 8 . 114 **Crown** : *Second coinage ; m. m.* ƴ ; · EDWARD . V . I : D : G : &c. Crowned bust to right ; ℞ SCVTVM ✣ FIDEI ✣ &c. Crowned arms between E R ; *very rave and in good condition ; from the Murdoch collection* 1 Simmons

4 10 . 115 **Half Crown** : *Second coinage ; m. m.* arrow ; similar types to last eoin but *obv.* reading D.G.A.F.Z. HI. REX and without initials by side of arms ; *a fine and very rare coin ; from the Murdoch collection* 1 Barrett

8 10 . 116 **Half Crown** : *Fourth coinage ; m. m.* tun ; ꝺDWƬRD · VI · D : G · Ƭ · FR · Z · HIB · RꝺX ; Three-quarter length figure to right ; in armour, erowned and holding seeptre and orb ; ℞ · SCVTVM . FIDꝺI . PROTꝺGꝺ. ꝺVM . , Royal arms on erowned shield between E.R ; *an extremely fine coin and of high rarity ; from the Murchison, Shepherd, Montagu and Murdoch collections* [Pl. III] 1 Spink

2 4 . 117 SILVER. **Crown** : 1551 ; *m. m.* ƴ ; ꝺDWƬRD : VI : D : G : ƬGL : FRƬNꝺ : Z · HIBꝺR : RꝺX : ; King, in armour, on horseback to right, date Lincoln

LOT 117—*continued.*

beneath ; ℟ POSVI . DEV ' ADIVTOREM : MEVM : Y : , Cross fourchée, royal arms in centre ; *a fine round coin ; from the Preston collection* 1

Jekyll 118 **Crown** : 1552 ; *m. m.* tun ; similar to last coin but reading ANGL : FRAN ; DEVM : ADIVTORE ; *very fine and uncommon ; from the Durlacher collection* 1 — 1 18 .

Baldwin 119 **Crown** : 1553 ; *m. m.* tun ; similar types ; *obv.* legend as last coin, *rev.* reading DEV : ADIVTORE : MEV. ; *a rare date and very fine ; from the Brown collection* 1 — 2 14 .

Spink 120 **Half Crown** : 1551 ; *m. m.* Y ; types similar to crowns in preceding coins but with plumes attached to head of horse ; ANGL : FRAN : Z : HIB ; (℟) DEV' : ADIVTORE' : MEV' : ; *an exceptionally fine coin ; from the Shepherd, Richardson and Murdoch collections* 1 — 6 .

Baldwin 121 **Shilling, Sixpence** and **Threepence** : all with *m. m.* tun ; *obv.* Crowned bust in royal robes, three-quarter face to left ; rose and marks of value at sides (XII, VI, or III) ; *rev.* POSVI. &c., Royal arms on cross fourchée ; *all fine, the smaller coins rare ; from the Murdoch collection* 3 — 1 11 .

do 122 **Sixpence** : *m. m.* Y ; EDWARD. VI. D. G. ANGL . FRAN . Z . HIB . REX, Crowned bust in royal robes three-quarter face to left ; rose to left and VI to right ; ℟ POSVI . DEV . ADIVTORE . MEV ; Royal arms on cross fourchée ; *an exceptionally fine specimen ; from the Marsham, Richardson and Murdoch collections* 1 — 2 12 .

do 123 **Threepence** : *m. m.* tun ; types as last coin ; titles on *obv.* reading ANG . FR . Z . HIB . REX, and III in field to right ; *a very rare and remarkably fine specimen ; from the Henderson, Bolland and Shepherd collections* [Pl. III] 1 — 2 .

MARY.

do 124 **Sovereign** : 1553 ; MARIA : : D : G : ANG : FRA : Z : HIB : REGINA : M : D : LIII, Queen crowned and wearing royal robes, seated to front on throne ; sceptre in right hand, orb in left ; portcullis beneath her feet ; ℟ A : DNO FACTV . EST : ISTV . Z : EST : MIRA . IN : OCVL : NRIS : Royal arms in centre of large expanded rose ; all within a panel of ten arches ; (annular stops both sides, pomegranate after *Maria* and *duo*) ; *a rare and exceedingly fine coin ; from the Durlacher collection* 1 — 15 .

37 10 . 125 **Ryal**: 1553; MARIT . . D . G . ANG . FRT . ANG . Z . HIB . REGINT . M . D . L III . ; Three-quarter length figure of queen in centre of ship to right; high fore and stern castles; the queen crowned, standing to front, holding sword and supporting royal shield; a rose on ship's side and flag with M at stern; R/ A : DNO . FACTV . EST . ISTVD . Z . EST . MIRABI . IN . OCVL . NRI . (annular stops both sides, pomegranate after *Maria*); Ornamental cross with radiate rose in centre; between arches of octafoil panel crowned lion or lis, alternately; *a very fine coin and of the highest rarity* [Pl. IV] 1 Baldwin

3 3 . 126 **Angel**: 1553-1554; MARIT . . D . G . ANG . FRT . Z . HIB . REGIN . (annular stops, porteullis after *Maria*); St. Michael spearing dragon; R/ A . DNO . FACTV . EST : ISTVD . . Z . EST . MIRABI . (annular stops, pomegranate after *istud*); Ship to right; in centre, royal arms and cross between M and rose; *a fine round coin and rare* 1 Barrett

10 15 . 127 **Half Angel**: 1553-1554; MARIT D . G . A . FR . Z . HIB . REGI (annular stops, pomegranate after *Maria*); St. Michael and dragon; R/ A . DNO . FACTV . EST . ISTVD : Z : ? (annular stops, pomegranate after *est*); Ship to right, with shield and cross between M and rose; *an exceedingly rare coin; from the Moon collection* [Pl. IV] 1 Brun

PHILIP AND MARY.

4 10 . 128 **Angel**: *m. m.* lis; PHILIP . Z . MARIA . D . G . REX . Z . REGINA; St. Michael and the dragon; R/ A . DNO . FACTVM . EST . ISTVD . Z . EST . MIRABI, Ship to right, with shield and cross between P and M; *an exceedingly fine specimen and very rare* 1 Rollin + Feuardent

10 15 . 129 **Half Angel**: *m. m.* pomegranate (*obv.*), lis (*rev.*); types as preceding coin, but with contracted readings of REGI and MIR; *one of the finest known examples of this excessively rare coin; from the Martin, Shepherd, Montagu and Murdoch collections* [Pl. IV] 1 do

1 15 . 130 SILVER. **Groat**: MARIT. D.G. &c., Bust to left; R/ VERITAS. TEMPORIS. FILIA, Royal arms on cross fourchée. (Philip and Mary) **Shilling, Sixpence**, and Base *AR* **Penny**, the larger coin with French, Neapolitan, and Spanish titles and without date, the Sixpence dated 1557, the Penny with *obv.* rose; *from the Durlacher collection* 4 Spink

1 12 . 131 **Shillings** (2), 1554; one reading PHILIP. ET. MARIA. D.G. REX. ET. REGINA. ANGL; POSVI. DEVM. ADIVTOREM NOSTRVM; the second, D.G. R. ANG. FR. I. NEAP. PR. HISP; both with busts of King and Queen vis-a-vis, crown and date, and (*rev.*) crowned escutcheon and value XII; *the second coin very fine* 2 Lyddon

ELIZABETH.

132 **Fine Sovereign**: *m. m.* ✠; ELIZABETH: D. G. ANG. FRA. ET: HIB. REGINA: ✠: Crowned figure of Queen, wearing royal robes, seated to front on throne and holding sceptre and orb; the whole within an ornamental tressure; portcullis below the Queen's feet; ℟ A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB IN OCVLIS NRS. ✠, Royal arms in centre of large expanded rose; the whole within a panel of ten arches; *an exceedingly fine coin; from the Dymocke, Dillon, and Murdoch collections* 1 — 8 15

133 **Fine Sovereign**: *m. m.* escallop; types and legends as last coin; *very fine; from the Murdoch collection* 1 — 4 10

134 **Fine Sovereign**: *m. m.* tun; similar, but reading OCVL on *rev.*; the designs of bolder execution than the preceding examples; *very fine and an exceedingly rare variety and m. m.* 1 — 4 4

135 **Rial**: *m. m.* hand (*rev.*); ꝺLIZ✠B. D. G. ✠NG. FR. ꝺT. HIB RꝺGIN✠. (trefoil before *Elizab.*); Three-quarter length figure of the Queen in centre of ship to left, crowned and holding sceptre and orb; flag with large ꝺ at prow, rose on side of ship; ℟ IHS. ✠VT. TR✠NSIꝺNS. PꝺR. MꝺDIV. ILLORVM. IB✠T, Ornamental cross-saltire with radiate rose in centre; the whole within an octafoil panel having crown and lion, or lis, in alternate arches; trefoils in spandrils; *an exceedingly rare m. m.; from the Staveley and Murdoch collections* 1 — 10 10

136 **Rial**: *m. m.* escallop; similar types and legends to last example; *very fine and very rare* 1 — 11

SECOND DAY'S SALE.

ELIZABETH—*continued.*

LOT

137 **Rial**: *m. m.* T; similar to preceding specimens; *one of the finest known examples of this very rare coin; from the collection of "A Gentleman, deceased," Nov.* 1904 [Pl. IV] 1

138 **Angel**: *m. m.* Calvary cross; ELIZABETH. D. G. ANG. FR. ET. HI. REGINA, St. Michael and dragon; ℞ A. DNO. FACTUM. EST. ISTVD. ET. EST. MIRABI.; Ship with royal arms and cross; E and rose at sides; *brilliant* 1

139 **Angel**: *m. m.* sword; types and legend as last coin; *very fine* 1

140 **Angel**: *m. m.* 1; similar to preceding, but reading HIB: *very fine and an extra rare m. m.* 1

141 **Half Angel**: *m. m.* cinquefoil; types as larger coin in previous lots; *obv.* legend as 138; *rev.* reads MIRA; *very fine and rare* 1

142 **Quarter Angel**: *m. m.* hand; same types, but *obv.* ELIZABETH. D. G. ANG. FRANCIE, *rev.* ET. HIBERNIE. REGINA. FIDEI.; *very fine and rare* 1

143 **Quarter Angel**: *m. m.* Calvary cross; similar to last coin; *very fine and rare* 1

144 **Elizabeth**: *m. m.* bell; as preceding; *very fine, the rev. legends double-struck* 1

145 **Pound Sovereign**: *m. m.* anchor; ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA, Crowned bust of the Queen to left; ℞ SCVTVM. FIDEI. PROTEGET. EAM, Crowned shield of Royal arms between E. R.; *a very fine round coin, and a rare m. m.* 1

146 **Pound Sovereign**: *m. m.* key (over?); as last coin; *an unusually fine coin, and a rare m. m.; from the Murdoch collection* 1

147 **Pound Sovereign**: *m. m.* woolpack; similar to preceding specimens, but reading III. REGINA; *a very perfect coin and nicely toned* 1

148 **Pound Sovereign**: *m. m.* 2; similar to preceding coins, HIB; *an unusually fine example of this rare variety; from the collection of "A Gentleman, deceased," Nov.* 1904 1

Baldwin

149 **Milled Half Sovereign**: *m. m.* lis; legends and types as last coins, but without inner borders and with milled edge; *a brilliant and rare coin* 1 — 5 5

Simmons

150 **Milled Half Sovereign**: *m. m.* mullet; as last coin, but reading ANG. FR.; *brilliant and very rare, slightly bent* 1 — 3 3

Baldwin

151 **Half Sovereign** (hammered): *m. m.* cross-crosslet; similar types, but with inner borders; reads HI; *fine* 1 — 1 1

do

152 **Half Sovereign**: similar to last coin, but with *m. m.* tun; HIB; *a brilliant specimen* 1 — 2 17

Langton

153 **Half Sovereign**: *m. m.* 1; same types, &c., as preceding; *fine and a rare m. m.* 1 — 1 2

Fenardent

154 **Half Sovereign**: *m. m.* woolpack; FRA. ET. HI; of unusually fine neat work, the bust smaller; *extremely fine and rare* 1 — 2 1

Elkins

155 **Milled Crown**: *m. m.* lis; similar to milled half sovereigns; FRA. ET. HIB; *very fine and very rare* [Pl. IV] 1 — 4 10

Baldwin

156 **Crown** (hammered issue): *m. m.* tun; of fine work, the bust small; reads ELIZAB. ANG. FRA. ET. HIB. REGI on *obv.*; *a very fine coin; from the Murdoch collection* 1 — 2 6

Fenardent

157 **Crown**: *m. m.* woolpack; as last coin; *very fine and rare* 1 — 1 19

Baldwin

158 **Milled Half Crown**: *m. m.* lis; ordinary types of milled coins; ELIZABETH, &c.; *an extremely fine and very rare little coin; from the Copp and Murdoch collections* [Pl. IV] 1 — 8

Simmons

159 **Half Crown** (hammered): *m. m.* cross-crosslet; ordinary types; ELIZABETH. D.G. AN. FR. ET. HI. REGINA; *a very fine and rare coin; from the Carlyon Britton cabinet* 1 — 1 19

Baldwin

160 **Half Crown**: *m. m.* tun (*rev.* only); of fine work and with small bust; reads ELIZAB. D.G. ANG. FR. ET. HIB. REGI; *very fine and rare* 1 — 2 2

Robinson

161 SILVER. **Crown**: *m. m.* 1; ELIZABETH. D.G. ANG. FRA. ET. HIBER. REGINA; Crowned bust to left holding sceptre; R POSVI. &c., Royal arms over centre of cross fourchée; *a very fine example; from the Bolland, Bergne and Brice collections* 1 — 3 3

Gardner

162 **Half Crown**: *m. m.* 1; types, &c., as preceding crown, *fine and rare; from the Durlacher collection* 1 — 1 3

Baldwin

163 **Shillings** (3): all of hammered issue; *m. m.'s* hand, key and bell. **Sixpences**: *milled* (2), 1562 (mullet) and 1567 (lis); *hammered* (3), 1568 over 1567 (crown), 1588 (crescent), 1592 (hand). **Half Groats** (2): *m. m.* tun or crescent. **Three Half-Pence**: — 1 11

LOT 163—*continued.*

m. m. pheon. **Pence** (3): *m. m.* key, O or woolpack. **Half Pence** (4): key, hand, O or 2; *all fine; eight from the Murdoch collection* 18

4 12 . 164 **Pattern Shilling**: *m. m.* key; ELIZAB. D.G. ANG. FR. ET. HIB. REGINA, Crowned bust to left; ℞ POSVI . DEV . ADIVTOREM . MEV, Large shield, ornamented, over cross-fourchy; *an exceedingly fine and rare pattern; from the Doulton, Richardson and Murdoch collections* 1

2 5 . 165 **Pattern Penny**: 1601; + THE ✳ PLEDGE ✳ OF + Bust of the Queen to face; ℞ · A · PEN–NY., monogram (Elizabeth); above, crown dividing the date 16–01; *extremely fine and rare* [Pl. IV] 1

6 15 . 166 **Portcullis Dollar**: 1600; *m. m.* O; ELIZABETH. D.G. ANG. FR. ET. HIB. REGINA; Royal arms, crowned and dividing the letters E. R: ℞ POSVI &c., Crowned portcullis, a chain hanging from each of the top corners; *an unusually fine example of this rare coin; from the Durlacher collection* 1

4 4 . 167 **Portcullis Half Dollar**: similar to last piece but reading FRA. ET. HIBER. REGI; *very fine and very rare; slightly flan marked on obv.; from the Durlacher collection* [Pl. IV] 1

3 10 . 168 **Portcullis Quarter Dollar**: similar types; reading AN. FR. ET. HIBER. REGINA; *a very fine specimen; from the Moon collection* 1

2 11 . 169 **Portcullis One-eighth Dollar**: similar types; AN. FR. ET. HI. REGINA; *fine and very rare; from the Durlacher collection* 1

JAMES I.

2 8 . 170 **Rose Ryal**: *m. m.* escallop; IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIBER. REX; King enthroned; portcullis at his feet; ℞ A. DNO. FACTV, &c., Royal arms on large expanded rose; *fine but has been bent and straightened* 1

7 15 . 171 **Rose Ryal**: *m. m.* rosette; similar to last coin; *very fine and rare* 1

8 2 6 172 **Thirty-Shilling Piece**: 1619-25; *m. m.* trefoil; IACOBVS D : G : MA BRI : FR : ET HI : REX.; Crowned figure of King to front, seated on throne and holding sceptre and orb; his feet resting upon a portcullis; the back of the throne without ornament, the field at sides of design, diapered; ℞ A DNO : FACTVM EST ISTVD ET EST MIRA : INOCVL : NRIS; Royal arms on cross fourchée; around, border of lis, lions and roses; above the shield XXX (*value*); *a very fine and very rare coin* [Pl. V] 1

Baldwin

173 **Thirty-Shilling Piece**: *m. m.* spur rowel; similar to preceding coin but reading HIB and MIRAB IN OC; the back of the royal throne finely diapered; *also very fine and rare* 1 — 4

Tenardent

174 **Spur-Rial** or **Fifteen-Shilling Piece**: *m. m.* spur rowell; IACOBVS D: G: MAG: BRIT: FRA: ET HI: REX, Statant lion, crowned and holding sceptre, supporting shield of royal arms; at the sides XV (*value*); ℞ A DNO: FACTVM EST ISTVD ET EST MIRABI:, Ornamental cross in panel of eight arches; radiate rose in centre and crowned lis and lions around; *a very fine and very rare coin*; *from the Carfrae collection* [Pl. IV] 1 — 10

Spink

175 **Rial**: 1605-1612; *m. m.* rosette; IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX, King, holding sword and shield, in centre of ship to left; at prow, flag with I; on side, rose; A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRABILE, Ornamental cross flory in panel of eight arches; in centre, radiate rose; around, four lions and crowns; *a very fine and very rare coin*; *from the Lord Hastings and Moon collections* [Pl. IV] 2 — 12 10

Burr

176 **Angel**: *m. m.* escallop; IACOBVS. D.G. MAG. BRIT. FRA. ET. HI. REX, St. Michael and the dragon; ℞ A. DNO. FACTVM. EST. ISTVD, Ship; in centre, shield with I and rose above; *very fine* 1 — 1 16

do

177 **Angel**: *m. m.* rosette; similar to last piece; *a very fine round coin*; *from the Chetwynd and Brice collections* 1 — 2 2

Lincoln

178 **Angel**: late type; *m. m.* lis; *obv.* similar to last coins but reading HIB; *rev.* A. DOMINO. FACTVM. EST. ISTVD; Three-masted ship sailing to right; the main-sail charged with the royal arms; *very fine and rare*; *pierced* 1 — 3 3

Baldwin

179 **Pound Sovereign**: *First coinage*, 1603-4; *m. m.* thistle head; IACOBVS. D.G. ANG. SCO. FRAN. ET. HIB. REX, Crowned bust of King to right, in armour and holding sceptre and orb; ℞ EXVRGAT. DEVS. DISSIPENTVR. INIMICI, Crowned shield between I.R; *a very fine example of this rare coin* 1 — 5 7 6

Burr

180 **Unite**: *m. m.* castle; types as preceding coin but legends reading D.G. MAG. BRI. FRA. ET. HI. REX, and FACIAM. EOS. IN. GENTEM. VNAM; *very fine* 1 — 1 10

Barrett

181 **Unite**: *m. m.* cinquefoil; as preceding 1 — 1 6

Langton

182 **Unite**: as last coin and with same *m. m.* 1 — 1 5

Burr

183 **Half-Unite** (or Double Crown): *m. m.* grapes; IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX; Crowned bust to right; ℞ HENRICVS. — 1 2

LOT 183—*continued.*

ROSAS. REGNVM. IACOBVS ; Crowned shield between I.R. ; *very fine and a rare variety and m. m.*

Thistle Crown : *m. m.* rosette ; IA. D. G. MAG. BR &c., Crowned rose between I.R ; ℞ TVEATVR. VNITA. DEVS, Crowned thistle between IR ; *fine* 2

184 **Double Crown** : *m. m.* cross (on *obv. over* crescent) ; IACOBVS. D. G. MA. BRI. &c. ; Bust to right ; ℞ HENRICVS. ROSAS &c. ; Crowned shield between I.R. ; *fine* Langston

Britain Crown : *m. m.* escallop ; types and legends similar to preceding piece ; *very fine and uncommon* 2

185 **Britain Crown** : *m. m.* lis ; similar to coin in last lot do

Half Crowns (2) : *m. m.* rosette or escallop ; *obv.* I. D. G. ROSA. SINE. SPINA, Crowned bust to right ; *rev.* TVEATVR &c., Crowned shield with I. R at top ; *all fine* ; *the small coins uncommon* 3

186 **Laurel** : *m. m.* spur rowel ; IACOBVS. D. G. MAG. BRIT. &c., Laureate bust of king to left ; ℞ FACIAM. EOS. IN. GENTEM. VNAM ; Crowned shield on cross fourchée ; *fine* Burr

Half Laurel : *m. m.* lis ; *obv.* as Laurel ; *rev.* HENRICVS. ROSAS &c., Crowned shield on cross fourchée ; *fine* 2

187 **Laurel** : *m. m.* lis ; types as similar coin in preceding lot Elkins

Quarter Laurel : *m. m.* trefoil ; types as Laurel ; the readings more contracted ; *both fine* 2

188 SILVER. **Crown** : *m. m.* lis ; IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX., King on horseback to right, crowned, wearing armour and holding sword ; on the horse trappings, a large crowned rose ; ℞ QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET, Shield with Royal arms ; *an unusually fine and perfect specimen* ; *from the Clarke sale* 1 Spink

189 **Shilling** : "*Quae Deus*" ; *m. m.* rosette Baldwin

Sixpence : "*Quae Deus*" ; *m. m.* rosette

Half Groat : *m. m.* rosette ; I. D. G. ROSA &c., Crowned rose ; ℞ TVEATVR &c., Crowned thistle

Penny : *m. m.* rosette ; similar to Half Groat but the flowers uncrowned ; *all very fine* ; *from the Murdoch collection* 4

190 **Shilling** : *m. m.* lis ; of same issue as similar piece in last lot, but with plumes above shield Spink

Half Groat and **Penny** : of first issue ; shield of arms and *m. m.* (thistle head or lis) on *rev.* only

Half Groat and **Penny** : Rose and thistle type as in last lot ; *all very fine* 5

CHARLES I.

Fenardent

191 **Three-Pound Piece**: OXFORD, 1642; *m. m.* plumes; CAROLVS. D. G. MAG. BRIT. FRAN. ET. HI. REX., Half-length bust of the king to left, crowned and holding sword and laurel branch; ℞ : ·:· : EXVRGAT. DEVS. DISSIPENTVR. INIMICI; between four waved lines running across the centre of the coins, RELIG : PROT / LEG : ANG / LIBER : PAR; above, three plumes and value marks III; below, 1642; *fine and rare* [Pl. V] 1 — 5 17 6

do

192 **Three-Pound Piece**: OXFORD, 1643; Similar to last coin but reading MAGN & HIB on *obv.* and with the "Declaration" legend on *rev.* disposed upon a triple scroll connected with the outer border; *very fine and rare* 1 — 8 . .

Langton

193 **Unite**: OXFORD mint, 1643; *m. m.* plumes; similar to preceding coins, but with smaller bust and value XX behind head; BR. FR. ET. HIBER; the marginal and "Declaration" legends on a continuous scroll; *very fine and rare* 1 — 3 3 .

Fenardent

194 **Unite**: OXFORD mint, 1643; similar to last coin; the scroll on *rev.* bordered with dotted lines; *very fine and rare* 1 — 3 3 .

Barrett

195 **Half Unite**: OXFORD mint, 1643; CAROLVS. D. G. M. BR &c., Crowned bust to left; value (X), behind; "Exurgat" and "Declaration" legends on continuous scrolls; *fine and very rare* 1 — 2 . .

Spink

196 **Unite**: Tower mint; *m. m.* plumes; CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX, Crowned bust in armour with scarf and falling ruff; value, XX, in field to right; ℞ FLORENT. CONCORDIA. REGNA, Garnished oval escutcheon with Royal arms; C. R at sides and large crown above; *of neat work and a very fine example* 1 — 3 . .

Fenardent

197 **Unite**: by BRIOT; *m. m.* anemone and small B (*obv.* only); CAROLVS. D. G. MAGN. BRITANN. FRAN. ET. HIB. REX, Armoured bust to right, crowned and with scarf and broad lace collar; XX behind neck; ℞ FLORENT. CONCORDIA. REGNA, Garnished shield of Royal arms, with C. R at sides and crown above; to left of crown, small B; *very fine and very rare* [Pl. V] 1 — 5 5 .

Buxx

198 **Unite**: Tower mint; *m. m.* lis; CAROLVS. D. G. MAG. BR &c.; Crowned bust of king in Royal mantle and ruff; ℞ FLORENT. CONCORDIA. REGNI, Garnished shield of Royal arms; crown above

Crown: Tower mint; *m. m.* Calvary cross; same type as larger coin but with ℞ legend CVLTORES. SVI. DEVS. PROTEGIT 2 — 1 15 .

199 **Unite**: Tower mint; *m. m.* lis; as in last lot
~~**Half Unite**~~ Crown; same issue and *m. m.*; *the smaller coin very fine and rare* 2

200 **Unite**: Tower mint; *m. m.* plumes; Pointed bust with military scarf and ruff; square topped shield
Half Unite: Tower mint; *m. m.* castle; similar to preceding Unite but without inner borders 2

201 **Unite**: Tower mint; *m. m.* upright anchor; Bust with ribbon and lace collar; oval crowned escutcheon between C. R.
Half Unite: Tower mint; *m. m.* harp; similar types to Unite; *the last fine and uncommon* 2

202 **Angel**: *m. m.* harp; ℞ AMOR POPVLI &c., Ship sailing to right. **Crown**, Tower mint, *m. m.* heart; and a Quarter Laurel of James I; *the first coin pierced* 3

203 SILVER COINS. **Twenty-Shilling Piece**: SHREWSBURY mint; CAROLVS. D. G. MAG. BRITAN. FR. ET. HIB. REX; King on horseback to left, crowned and holding sword; arms on ground beneath horse's feet; "Shrewsbury" plumes in field to left; ℞ EXVRGAT. DEVS. DISSIPENTVR INIMICI :·: across the central field, and between two lines, the "Declaration" legend, RELIG. PROT. LEG / ANGL. LIBER. PAR; above, three plumes and value, III; below, date 1642; *fine and rare* 1

204 **Twenty-Shilling Piece**: OXFORD mint, 1643; *m. m.* plumes (*rev.* only), similar to preceding coin but of very fine style (probably by *Rawlins*); arms only beneath horse; plumes on both sides of Oxford type; *obverse* legend reads MAG. BRIT. FRA. ET. HIBER &c.; LEG. ANG. in Declaration legend; *a very fine and very rare coin* 1

205 **Ten-Shilling Piece**: OXFORD, 1643; similar to preceding pieces; MAGN. BRIT. FRAN. ET. HIB; *a fine round coin and rare* 1

206 **Crown**: Tower mint; *m. m.* lis; CAROLVS. &c. King on horseback to left; the horse with trappings and plumes on head and over hindquarters; ℞ CHRISTO AVSPICE. REGNO; Royal arms on garnished shield over cross flory; *fine and rare* 1

207 **Crowns** (2); one as last coin; the other, of the Exeter mint, dated 1644, and with *m. m.* rose 2

208 **Crown**: Tower mint; *m. m.* rose; CAROLVS. D. G. MAG. BRIT. &c.; King on horseback to left; plumes on horse's head only; ℞ oval shield with C. R and plumes above; groups of pellets between words; *rare and fine* 1

209 **Crown**: Exeter mint, 1645; *m. m.* castle (both sides); *fine* 1

Spink

210 **Crown**: Oxford mint, 1642; the *obverse* struck from a Shrewsbury die; *an unusually fine example* 1 — 4 2 6

Miller

211 **Half Crown**: Bristol, 1644; *m. m. obv.* plumes, *rev.* BR (in monogram); RELIG. PROT. LE. AN. LI. PA; plumes on *rev.* placed closely together; *very fine and a rare variety* 1 — 2 10 .

Spink

212 **Half Crowns** (2): Bristol; one with *m. m.* pellet (both sides), dated 1644; BR below horse and date; REL. PROT; the second coin, dated 1645, with similar *m. m.* and BR beneath horse and date, and after INIMICI; *both rare* 2 — 2 4 .

Lenardent

213 **Half Crown**: Exeter mint; *m. m.* rose; King's head turned towards front; oval shield on *rev.*; *fine and very rare* 1 — . 18 .

Baldwin

214 **Half Crowns** (3): Oxford mint; 1643, *obv. m. m.* plumes, no ground below horse; 1644, flowered ground beneath horse; OX beneath date; diamond-shaped stops; *all good coins* 3 — 1 1 .

do

215 **Half Crowns** (4): London mint; *m. m.* lis, plumes on horse's head and crupper; shield over cross flory; *m. m.* rose (rose over lis on *obverse*), plume on horse's head only; C. R and plumes over oval shield on *reverse*; the others with *m. m.* triangle in circle, or R in circle; *the second and fourth pieces rare* 4 — 1 4 .

Jekyll

216 **Half Crowns** (6): London mint; *m. m.* star, triangle in circle, portcullis, eye, or crown 6 — . 15 .

Baldwin

217 **Half Crown**: Briot's mint; *m. m.* (*obv.*) flower and small B; *rev.* oval shield between C. R; small B over top of crown to left; *very fine and rare* 1 — 4 2 6

Lampton

218 **Half Crown**: York mint; *m. m.* lion passant; EBOR beneath horse: the shield on *rev.* of almost circular form; *in mint state and rare* 1 — 1 6 .

Lenardent

219 **Half Crown**: York mint; similar to last coin; *also in very fine mint state* 1 — 2 . .

Miller

220 **Half Crowns** (2): York mint; similar to last coins, but with square-topped shield on *rev.*; or oval shield with lion's skin garnishings; *both rare* 2 — 1 8 .

Jekyll.

221 **Shillings**: London mint; *m. m.* sun, portcullis, tun, crown, upright or horizontal anchor, lis; varied types; *some uncommon* 12 — 1 12 .

Baldwin

222 **Shillings**: Exeter mint, *m. m.* rose (1645?). Bristol (2), 1644, *m. m.* ∴, plumes before face and BR beneath date; 1645, with BR as *rev. m. m.* York (4), with EBOR above square-topped shield on cross flory, or same below round or oval escutcheon; *all uncommon* 7 — 1 1 9 .

1 1 . 223 **Sixpences, &c.** Tower Sixpence, *m. m.* bell, and of Briot (2) with *m. m.* anchor or flower; Aberystwith Groats (3); Aberystwith-Oxford Groat, 1644; Aberystwith Threepence; Half Groats of the Tower (5) and Aberystwith mints (2); Tower Pence (2), and a Pattern Half Groat, by *Briot* 19 Baldwin

1 1 . 224 **Sixpences, &c.** Tower (2), and Briot Sixpences (2); Aberystwith Groats (3) and Threepences (2); Half Groats of the Tower (4), Briot, and Aberystwith mints; Pennies (3) of the Tower mint; Pattern Half Groats, by *Briot* (2) 20 do

5 2 6 225 SIEGE MONIES. **Newark**, 1646; Half Crown, Shilling, Ninepence and Sixpence; *an unusually fine set and very rare* 4 Leuardent

5 17 6 226 **Newark** Half Crown, Shilling, Ninepence and Sixpence, 1646; *all in very fine mint state* 4 do Jekyll

. 19 . 227 **Ormonde** Crown and Sixpences (2); *all fine* 3 Leuardent

3 1 . 228 "**Rebel**" Half Crown: *obv.* Cross in circle; *rev.* II$^{S.}$ VI$^{D.}$ in circle; *fine and exceedingly rare* 1

1 12 . 229 **Uncertain Siege Shilling**: *obv.* Crowned bust of King to left, value behind head; *rev.* Shield of Royal arms on cross moline; struck on a square blank of metal; the designs evidently produced from a pair of Tower-mint dies, or by the use of Tower puncheons; *an exceedingly rare coin* 1 do

COMMONWEALTH.

2 2 . 230 **Broad**: 1649; *m. m.* sun; THE COMMONWEALTH OF ENGLAND, Shield with arms of England between wreathed branches of laurel and palm; R GOD. WITH. VS, 1649; two shields with arms of England and Ireland, side by side; above value (X X); *a brilliant coin; the obv. legend imperfectly struck* 1 Burr

2 5 . 231 **Broad**: 1650; as last coin; *brilliant, and well struck* 1 Baldwin

2 . . 232 **Broad**: 1653; *also very fine* 1 Elkins

2 4 . 233 **Half Broad**: 1650; similar to larger coins in type and legend, but with X as mark of value; *very fine* 1 Baldwin

2 10 . 234 **Half Broad**: 1651; *a brilliant coin; from the Durlacher collection* 1 do

2 . . 235 **Half Broad**: 1660; as preceding, but with *m. m.* anchor; *an exceedingly rare date* 1 Langton

4 . . 236 **Quarter Broad**: 1650; *m. m.* sun; types and legend as larger coins, but with V as mark of value; *very fine and rare; from the Durlacher collection* [Pl. V] 1 Simmons

4 2 6 237 **Quarter Broad**: 1658; *m. m.* anchor; *very fine and extremely rare; from the Brice, Montagu and Murdoch collections* 1 Baldwin

Baldwin

238 SILVER. **Crown**: 1653; *m. m.* sun; types and legends as gold coins; in mint state; *from the Durlacher collection* 1 — 1 12 .

Barrett

239 **Crown**: 1656; struck from an altered die of 1654; *fine, and a rare variety* 1 — 2 . .

Jekyll

240 **Half Crowns** (2): 1652 and 1653; types as larger coins, except for value marks; *the later coin from the Durlacher collection; both unusually fine* 2 — 2 12 .

Lenardent

241 **Half Crown** (Proof): 1656; usual types, but struck on a carefully prepared and well-rounded blank, probably as a proof; *an exceptional specimen; from the Trattle, Durrant, Russell, Murchison, Brice, Montagu and Murdoch collections* 1 — 4 15 .

Spink

242 **Half Crown**: 1656; *a fine round coin, in unusually brilliant condition; from the Halliburton-Young and Brown collections* 1 — 3 18 .

Baldwin

243 **Shilling** and **Sixpence**: both dated 1649 (first issue); *fine and very rare* 2 — 1 10 .

Burr

244 **Shillings** (2): 1653 and 1654; ordinary types; *both very fine; the later piece from the Murdoch collection* 2 — 1 3 .

Baldwin

245 **Sixpence** (1653), **Half Groats** (3), **Pence** (2), **Halfpence** (3); all of similar types to preceding coins, the smaller pieces without legends; *all very fine* 9 — . 11 .

Lenardent

246 **Pattern** ~~Half Crown~~ Shilling, by RAMAGE: 1651; *obv.* ✳ THE COMMONWEALTH. OF. ENGLAND, Arms of England between two branches of laurel; ℞ ✳ GAVRDED (*sic*) WITH. ANGELES, 1651; Angel standing behind and supporting shields with arms of England and Ireland; the edge of the coin finely milled; *a brilliant and exceedingly rare piece; from the Devonshire, Wigan, Brice, Montagu and Murdoch collections* [Pl. V] 1 — 13 . .

OLIVER CROMWELL.

Brun

247 **Broad**, by SIMON: 1656; OLIVAR. D. G. RP. ANG. SCO. ET. HIB. &c. PRO., Laureate head of Cromwell to left; ℞ PAX. QVÆRITVR. BELLO. 1656, Crowned shield of arms, with arms of England, Scotland and Ireland quarterly, and those of Cromwell on an inescutcheon in fess-point; the edge milled; *a brilliant and richly toned example* [Pl. V] 1 — 9 10 .

Mackenzie

248 SILVER. **Crown**: 1658; types as last coin, but without "ET" in obverse legend, and with the edge inscribed · ✳ · HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO; *an unusually fine example, the flaw in obv. die showing but slightly* 1 — 3 12 6

2 2 . 249 **Half Crown, Shilling**: 1658; as last coin, but smaller; the larger coin with same edge-reading as crown, the smaller with milled edging; *both very fine* 2 Barrett

4 . . 250 "DUTCH" **Crown**: 1658; types as Simon's crown in lot 247, but of inferior execution; *fine and exceedingly rare* 1 Elkins

10 10 . 251 TANNER'S "**Two-Shilling Piece**": dated 1658, but made by *Tanner* from dies produced by the puncheons of *Simon*; types as preceding coins, but without "&c." after HIB; *a brilliant and exceedingly rare piece*; *from the Baker, Wigan, Brice and Montagu collections* 1 do

3 10 . 252 TANNER'S "**Ninepence**": types as last coin; *an unusually fine and pleasing specimen*; *from the Wigan, Halliburton-Young and Moon collections* [Pl. V] 1 do

4 15 . 253 TANNER'S "**Sixpence**": as preceding pieces; *also very fine*; *from the Montagu and Sir M. Gossett's collections* 1 do

CHARLES II.

2 10 . 254 HAMMERED COINAGE. **Broad**: *m. m.* crown; CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, Laureate draped bust to left, the hair long and flowing; ℞ FLORENT. CONCORDIA. REGNA, Crowned shield of Royal arms between C. R; no inner borders either side; *very fine and rare* Baldwin

3 . . 255 **Broad**: similar to last coin, but with value (X X) behind head; *brilliant and rare*; *from the Moon collection* 1 Mackenzie

3 12 . 256 **Broad**: with value, as last coin; *an extremely fine and well struck example*; *from the Durlacher collection* [Pl. V] 1 Baldwin

11 15 . 257 **Half Broad**: *without* value; types as larger and corresponding piece in lot 254; *of great rarity and one of the most brilliant specimens known*; *from the Bergne, Halliburton-Young and Moon collections* [Pl. V] 1 Brun

8 . . 258 **Half Broad**: *with* value (X) in field of *obv.*, otherwise as last coin; *an exceptionally fine and round example*; *from the Montagu and Manley Foster collections* 1 do

8 5 . 259 **Crown**: *without* value; types as preceding coins, but reading FR. ET. HIB; *brilliant and very rare* 1 do

3 3 . 260 **Crown**: *without* value; *very fine and rare* 1 Lemmon

3 12 . 261 SILVER. **Half Crown**; *obv.* types and legend as preceding gold coins; no value behind head; *rev.* CHRISTO. AVSPICE. REGNO, Royal arms on cross fourchée; *very fine and rare* 1 Spink

Lenardent

262 **Shilling**: types, &c. similar to last coin; *a brilliant mint-condition example*; *from the Bergne, Brice and Brown collections* 1 — 2 5 .

Mc Ilwaine

263 **Shilling**: similar, but of coarser execution; *fine and rare* 1 — 1 7 .

Lenardent

264 **Sixpence**: same types and issue as last coins
Groat, Threepence, Half Groat and **Penny**, of later issue; all with *m. m.* crown and with marks of value behind head; *all very fine, the sixpence rare* 5 — 1 19 .

Brun

265 MILLED ISSUES (GOLD). **Five-Guinea Piece**: 1669; CAROLVS. II. DEI. GRATIA, Laureate bust with flowing hair to right; elephant beneath truncation of bust; R MAG. BR. FRA. ET. HIB. REX, 1691; Four crowned shields of arms (England, Scotland, France and Ireland) arranged in cross; sceptre between each shield; edge inscribed, ·+· DECVS. ET. TVTAMEN ·✳· ANNO. REGNI. VICESIMO. PRIMO; *a brilliant coin*; *from the Marsham and Murdoch collections* 1 — 10 5 .

Passed

266 **Five-Guinea Piece**: 1675; similar to last coin, elephant below bust; edge dating, VICESIMO SEPTIMO; *fine* 1 — . . .

Brun

267 **Two-Guinea Piece**: 1664; similar types to larger coins; elephant below bust; straight milling on edge; *brilliant and rare* 1 — 3 5 .

do

268 **Two-Guinea Piece**: 1675; similar types but the head larger and rounded truncation to bust; *an exceptionally fine example*; *from the Hastings and Moon collections* [Pl. VI] 1 — 5 . .

Baldwin

269 **Two-Guinea Piece**: 1677; as last coin; *very fine*; *from the Murdoch collection* 1 — 2 12 6

Brun

270 **Two-Guinea Piece**; as last coin but dated 1684 and with elephant and castle below bust; *fine and rare* 1 — 3 4 .

do

271 **Guinea**: 1665; the bust small and pointed in front; elephant beneath; *very fine*; *from the Mackerell collection* 1 — 4 . .

Spink

272 **Guinea**: 1677; the bust large and rounded in front; *fine and rare* 1 — 2 2 .

THIRD DAY'S SALE.

CHARLES II—*continued.*

LOT

273 **Half Guinea**: 1670; small bust with pointed truncation; *very fine*; *from the Murdoch collection* 1

274 **Half Guinea**: 1678; large bust with rounded truncation and elephant and castle beneath; *a brilliant coin*; *from the Mackerell collection* 1

275 **Half Guinea**: 1684; similar to last coin but *without* elephant; *very fine and rare* 1

276 **Pattern Broad**, by SIMON: 1660; CAROLVS ✳ II. REX., Laureate draped bust to right; ℞ MAGNALIA. DEI. 1660; Four crowned monograms (C.II) arranged, in cross, around a star; between them shields of England, Scotland, Ireland and France; *an exceptionally fine and richly toned example of this very rare and beautiful work of Simon*; *from the Russell, Murchison and Murdoch collections* [Pl. VI] 1

277 **Pattern Broad**, by SIMON; 1662; CAR. II. D. G. M. BR. FR. ET. HI. REX, Laureate draped bust to left; ℞ FLORENT. CONCORDIA. REGNA, 1662; Crowned shield with Royal arms arranged quarterly: *fine and rare* 1

278 MILLED SILVER. **Crowns** (2): 1662; CAROLVS. II. DEI. GRATIA; Laureate draped bust to right, a rose beneath; ℞ MAG. BR. FRA. ET. HIB. REX, 1662; Four crowned shields arranged in cross, around the badge of the Garter; between them Royal monogram: on edge ✳ + ✳ DECVS. ET. TVTAMEN; the second coin similar but without rose below bust and with smaller lettering on edge; *both fine and rare* 2

279 **Crowns** (2): 1662 and 1663; similar types, the earlier coin with rose beneath bust (as in a previous lot), the second with edge reading + + DECVS &c. ✳ ANNO · REGNI · XV; *the* 1662 *coin from the Preston collection*; *both fine* 2

280 **Crowns** (2): 1664, ANNO. REGNI. XVI; 1674, VICESIMO. QVARTO; *both fine* 2

281 **Half Crowns** (2): types similar to Crown pieces; 1666, elephant below bust (*fine for this date and very rare*), 1668, VICESIMO 2

282 **Shilling**: 1666; elephant below bust; *fine and an extremely rare date; from the Hawkins and Brown collections* 1

283 **Shillings** (2) and **Sixpences** (4); same types as larger coins: the Shillings dated 1663 and 1676, the Sixpences 1674, 1678, 1682, and 1684; *all very fine* 6

284 **Shillings** (2) and **Sixpences** (2): the Shillings dated 1668 and 1671, the latter with plumes in centre of reverse; the Sixpences dated 1676 and 1677; *all very fine, and the shilling of* 1671 *very rare* 4

285 **Pattern Broad**, by SIMON; *AR*; MAGNALIA. DEI. 1660; from the same dies as the gold specimen in lot 276; *a brilliant striking of this rare pattern; from the Sparkes, Richardson and Murdoch collection* 1

286 **Pattern Broad**, by SIMON, 1660; *AR*; CAROLVS II. L. G. MAG. BR. FR. ET. HI. REX, Laureate draped bust to right; ℞ MAGNA. OPERA. DOMINI, 1660; Royal arms, crowned; *very rare and fine* [Pl. VI] 1

287 **Pattern Farthing**, 1665: *AR*; CAROLVS. A. CAROLO, Laureate cuirassed bust to left, date beneath; ℞ QVATVOR. MARIA. VINDICO; in exergue, BRITANNIA, Britannia seated to left; and an *Electrotype Copy* of the celebrated "Petition Crown" of Simon, 1663 2

288 *AR* MEDAL: *size* 2·1 *in.*; Restoration of Public Buildings after the Fire of London (?); *obv.* CAROL. II. D. G. ANGL. SCOT. FRAN. ET. HIB. REX; Bust to right, wearing cloak and cuirass, "R" on truncation of shoulder; *rev.* Radiate sun; *an extremely fine and unpublished medal, by Roettier; from the Montagu collection* 1

JAMES II.

289 **Five-Guinea Piece**: 1686; types as similar coin of preceding reign but with bust *to left*; ANNO REGNI SECVNDO; *very rare; a brilliant specimen from the Martin and Rostron collections* [Pl. VI] 1

290 **Two-Guinea Piece**: 1687; usual types; *a very fine and rare coin; from the Clarkson collection* 1

291 **Guinea**: 1685; *very fine and rare* 1

292 **Guinea**: 1687; *very fine and rare* 1

293 **Guinea**: 1688; elephant and castle below the bust: *very fine and rare* 1

294 **Half-Guinea**: 1688; *in mint state, rare* 1

2 . . 295 SILVER. **Crowns** (2): 1687; ordinary types; ANNO REGNI TERTIO: *both in mint state, rare in such fine condition* 2 — Baldwin

2 16 . 296 PROOF **Scotch Crown** (or Sixty-Shilling Piece): IACOBVS. II. DEI. GRATIA, Draped bust to right, laureate; in field beneath, 60; ℞ MAG. BR. FRA. ET. HIB. REX. 1688; crowned shield of Royal arms (Scotland in first and fourth quarters); collar of St. Andrew around; *very fine and very rare* 1 — Weight

5 10 . 297 PROOF **Gun Money Half Crown**: April, 1690; IACOBVS. II. DEI. GRATIA, Draped laureate bust to left; MAG. BR. FRA. ET. HIB. REX. 1690; crown over two sceptres crossed saltirewise; at sides, large script *I* and *R*; above, XXX (*value*); below, "*Apr.*"; *a very fine and very rare coin* [Pl. VI] 1 — Spink

1 16 . 298 PROOF **Gun Money Shilling**: small module, May, 1690; similar to last piece, but without drapery to bust and with varied month date; *very fine and rare* [Pl. VI] 1 — Barrett

WILLIAM AND MARY.

6 12 6 299 **Five-Guineas**: 1692; ANNO REGNI QVARTO; GVLIELMVS. ET. MARIA. DEI. GRATIA, Jugate bust of King and Queen to right; ℞ MAG. BR. FR. ET. HIB. REX. ET. REGINA, 1692, Crowned shield of Royal arms; in central ineseutcheon, arms of Orange; *brilliant and rare* 1 — Weight

5 7 6 300 **Two-Guineas**: 1694; types similar to those of last coin; *brilliant and rare* [Pl. VI] 1 — Baldwin

2 6 301 **Guinea**: 1691; similar to last coins in design; elephant and castle below busts; *fine and rare; from the Murdoch collection* 1 — do

4 12 . 302 **Guinea**: 1692; similar and with same adjunct as last coin; *brilliant and rare* 1 — Spink

1 17 . 303 **Half Guinea**: 1694; same types as larger coins but *without* elephant; *very fine and rare; from the Murdoch collection* 1 — Lincoln

1 2 . 304 SILVER. **Half Crowns** (3): similar types to those of gold coins, one dated 1689 (PRIMO), another 1690 with the blundered *obv.* legend DEI GRETIA (SECVNDO), the third 1690 (TERTIO); *the two last mentioned very fine, and from the Murdoch collection* 3 — Weight

WILLIAM III.

6 10 . 305 **Five-Guineas**: 1701 (DECIMO TERTIO); types similar to coins of Charles II, but with arms of Orange between the four crosswise shields on reverse; *brilliant and rare* 1 — Biddulph

4 17 6 306 **Two-Guineas**: 1701; ordinary types; *a very fine specimen; from the Copp and Murdoch collections* [Pl. VI] 1 — Baldwin

307 **Guinea**: 1701; *in fine mint state* 1

308 **Half Guinea**: 1698; *very fine and rare* 1

309 SILVER. **Crown to Sixpence**: Crown, 1695 (OCTAVO); Half Crown, 1698 (DECIMO); Shilling, 1697; Sixpence, 1696; *all in mint state as issued* 4

310 **Crown** to **Sixpence**: Crown, 1696 (OCTAVO); Half Crown (DVODECIMO), Shilling and Sixpence, dated 1700; *in similarly fine state* 4

311 **Crowns** (2): 1695 (SEPTIMO) and 1700 (DVODECIMO); *both in mint state* 1

ANNE.

312 **Five-Guineas**: 1706 (QVINTO), after the Union; ordinary types; the arms of England and Scotland dimidiated; *a brilliant specimen, and rare in this fine state* 1

313 **Two-Guineas**: 1711; *brilliant and rare* 1

314 **Guinea**: 1713; *brilliant and rare* [Pl. VI] 1

315 **Guinea**: 1714; *very fine* 1

316 **Half Guinea**: 1703; *before* the Union; VIGO beneath the bust, the arms of England and Scotland on separate shields; *a very rare and brilliant coin; from the Wigan, Brice, Montagu and Murdoch collections* 1

317 **Half Guinea**: 1710; *after* the Union types; *a brilliant specimen and rare* 1

318 SILVER. **Crown** to **Sixpence**: Crown and Half Crown, 1703 (TERTIO), with VIGO beneath the bust (*both very fine and from the Preston collection*, 1900); Shilling, 1708; Sixpence, 1707 (E below bust) 4

319 **Half Crowns** (3), and **Shilling**: Half Crown, 1703, TERTIO, *without* VIGO (*very rare*; *Preston collection*); 1706, roses and plumes; 1708 (*mint state*; *Preston collection*); Shilling, 1708 (*mint state*) 4

GEORGE I.

320 **Five-Guineas**: 1726 (DECIMO TERTIO); ordinary types; *very fine and rare* 1

321 **Two-Guineas**: 1726; *brilliant and rare* 1

322 **Guinea, Half** and **Quarter Guinea**; the first dated 1715, the others 1725 and 1718 respectively; *all in mint state* 3

2 2 . 323 SILVER. **Crown** to **Sixpence**: all dated 1723 (DECIMO) and with S.S.C. on reverse; *a good set*; *from the Preston collection* 5 Baldwin

2 16 . 324 **Crown, &c.**: Crown, 1716 (SECVNDO); Half Crowns (2), 1715 (SECVNDO) and 1717 (TIRTIO, *sic*); Shilling, 1718; all with roses and plumes; *from the Preston collection*; *the blundered piece rare* 4 do

GEORGE II.

6 12 6 325 **Five-Guinea Piece**: 1729, "young" head type; GEORGIVS. II DEI. GRATIA, laureate bust to left, E.I.C. beneath; ℞ M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1729, Crowned shield with royal arms, the Hanoverian quarterings in the fourth quarter; TERTIO on edge; *very fine* 1 Brun

6 10 . 326 **Five-Guinea Piece**: 1748, "old" head type (VICESIMO SECVNDO); types as last coin; *very fine* 1 Biddulph

3 5 . 327 **Two-Guineas**: 1738; "young" head; *fine* 1 Brun

3 3 . 328 **Two-Guineas**: 1748; "old" head; *in very fine condition* 1 do

2 16 . 329 **Guinea**: 1745, "old" head; LIMA below bust; **Half Guinea**: 1738, "young" head; *both very fine and uncommon* 2 Baldwin

2 6 . 330 **Guinea**, 1750, **Half Guinea**, 1759: both with "old" head; *very fine* 2 do

2 2 . 331 PROOF **Crown, Shilling** and **Sixpence**: 1746; ordinary "old" head types; the larger coin with VICESIMO, &c. on edge; *both brilliant and rare* 3 Barrett

1 10 . 332 **Crowns, &c.**: Crowns (2), Half Crown, "old" head type, 1746, LIMA beneath bust; Shillings (3), "young" head 1728, "old" head, LIMA 1745, and 1758; Sixpence, 1757, "old" head; *all very fine* Baldwin

GEORGE III.

2 14 . 333 "**Spade**" **Guinea**, 1798, "**Spade**" **Half Guinea**, 1780; ordinary types; *both in fine mint state as issued* 2 Weight

4 6 . 334 **Guinea, &c.**: Guinea, garnished shield, 1786; Half Guineas (3), garnished shield, 1769, shield in garter (2 varied), 1803 and 1809; Seven-Shilling Pieces (2), 1808 and 1810; Half Sovereign, 1817; *all in very fine mint state* 7 Hall

3 14 . 335 **Guinea, &c.**: Guinea, 1771; Half Guineas (2), 1803 and 1809; One-third Guinea, 1803; Quarter Guinea, 1762; Half Sovereign, 1820; *all in very fine mint state* 6 do

336 **Pattern Double Sovereign**, by *Pistrucci*: 1820; GEORGIVS III. D. G. BRITANNIARVM. REX. F. D. 1820, laureate head to right; ℞ St. George and the Dragon; in exergue to right, B. P; DECVS, &c., ANNO. REGNI. LX. on edge; *a brilliant proof and very rare* 1

337 **Pattern Guinea**: 1765; types as ordinary garnished shield Guineas but varied; edge plain; *a brilliant and very rare coin; from the Brice, Montagu and Murdoch collections* 1

338 **Pattern "Royal Standard" Guinea**, 1813, by *Pingo*: *obv.* GEORGIUS. III. DEI. GRATIA, laureate head to right; ℞ BRITANNIARUM. REX. FIDEI. DEFENSOR, Royal standard; the staff, surmounted by a crown, placed to left; beneath, 1813; the edge milled; *a brilliant and very rare coin; from the Bergne, Rostron and Murdoch collections* [Pl. VI] 1

339 **Pattern Guinea**, by *Wyon*: 1813; GEORGIVS. III. DEI. GRATIA, laureate head to right; ℞ BRITANNIARVM. REX. FIDEI. DEFENSOR, Crowned shield of royal arms; by sides of crown, 18 – 13; the edge milled; *a brilliant and very rare piece; from the Shorthouse and Murdoch collections* [Pl. VI] 1

340 **Pattern Half Guinea**: 1762; types slightly varied from the ordinary garnished shield type; the edge plain; *a brilliant and very rare coin; from the Wyndham and Murdoch collections* [Pl. VI] 1

341 **Pattern Seven-Shilling Piece**: 1776; GEORGIVS. III. DEI. GRATIA, laureate bust to right; ℞ MAG. BRI. FT. ET. HIB. REX. 1776, Crowned lion standing on crown; plain edge; *brilliant and very rare* 1

342 **Proof Seven-Shilling Piece**: 1813; *brilliant and very rare* 1

343 **Proof Farthing**, 1797, by *Küchler*; the inscriptions in incuse letters on broad rim; edge plain; *brilliant and very rare in gold* 1

344 SILVER. **Crowns, &c.**: Crowns, 1818 (2) and 1820 (2); Half Crown, 1817; Shillings, 1787 and 1816; Sixpence, 1787; Bank Dollar Token, 1804, and Three-shillings, 1812; *all very fine* 10

345 **Counterstamped Dollars, &c.**: Dollar of Fernando VI of Spain, countermarked with large G. R on circular stamp; another of Carlos III, with bust of George III on small oval punching; *Ecu* of Louis XVI, 1792, with small oval punching. And a Pattern Sixpence, by *Droz*, 1791, *obv.* BRITANNIA seated to left; ℞ Crowned monogram between laurel branches; *all fine* 4

346 **Pattern Crown**, in copper, by *W. Wyon*, 1817; GEORGIUS . III . DEI . GRATIA . BRITANNIARUM . REX . F. D, 1817; laureate head to right; W. WYON beneath; ℞ FOEDUS . INVIOLABILE; Three female figures, symbolizing the three kingdoms; by the side of the figures a harp, a shield bearing the Union Jack, and a thistle; to left, W. WYON, in exergue, rudder and palm crossed; *very fine and exceedingly rare* 1

347 **Pattern Penny** (1797), and **Half-penny** (1799) *by Kuchler*, both in Æ: the larger coin with helmeted figure of Britannia on reverse; the smaller with crowned bust of the king; *both brilliant proofs in metal cases as issued* 2

348 **George IV**: "**Pattern**" **Five-pound Piece**, by *Wyon*, 1826; GEORGIUS IV DEI GRATIA, 1826, Bust to left; ℞ BRITANNIARUM REX FID : DEF : Crowned shield on mantling; *edge inscribed*; *brilliant and very rare* 1

349 **George IV**: Double Sovereign, 1823; Sovereigns (2), 1824 and 1825; Half Sovereign, 1826. **William IV**: Sovereigns (2), 1836 and 1837; Half Sovereign, 1837. **Victoria**: Australian Sovereigns, struck at the Sydney mint, 1863 and 1866; *all in very fine condition* 9

350 **George IV**: Proof Half Sovereigns (3), 1821 and 1826; *one of the earlier date from the Halliburton-Young & Moon collections.* **Victoria**: Proof Sovereign, 1839; *all in brilliant state and rare* 4

351 **George IV**; Pistrucci Crowns (2), 1821; Half Crowns, 1820 and 1825; Lion Shilling, 1826. **William IV**: Half Crowns (2), 1834; Sixpences (2), 1831; Fourpenny Piece, 1836. **Victoria**: "Graceless" Florin, 1849; *all in very fine condition* 11

352 **George IV**: Proof Half Crown, "Lion" Shilling and Sixpence of 1826, by *Wyon*; Proof Sixpence of 1821, by *Pistrucci*; *all brilliant* 4

353 **William IV**: Pattern Two-Pound Piece, by *Wyon*, 1831; *a plain edged proof, in perfect condition* 1

354 **Victoria**: Pattern Five-Pound Piece, by *Wyon*, 1839; ℞ DIRIGE . DEUS . GRESSUS . MEOS; The Queen as Una, directing the steps of a lion; *brilliant and rare* 1

355 **Victoria**: Proof Half Crown, Shilling, Sixpence and Fourpence of 1839; and Proof "Gothic" Crown, 1847 (*lettered edge*); *all brilliant* 5

Weight

356 **Victoria**: Proof Gothic Crowns, 1847 (2), with plain or inscribed edge; *both very fine* 2 — 1 6

Spink

357 **Victoria**: Pattern Shillings, by *Wiener* (2); VICTORIA REGINA, Crowned bust to left; ℞ HALF FLORIN, 1863, Shield of Royal Arms on long cross; or ℞ Crowned shield within garter, the motto in incuse letters; *both brilliant and rare* 2 — 1 16

Brun

358 **Victoria**: Proof set of the "Jubilee" coinage, 1887, *in gold*, Five and Two-Pound Pieces, Sovereign and Half Sovereign, *in silver*; Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence and Threepence; *a brilliant set* 11 — 10 5

do

359 **Victoria**: Proof Set of the Coinage of 1893; denominations as in last lot but *without* double florin; *a brilliant set* 10 — 10 5

Baldwin

360 **Victoria**: Proof Sovereign and Half Sovereign 1893, struck at the Melbourne mint; *brilliant and very rare* 2 — 1 15

passed

361 **Edward VII**: Proof set in frosted gold and silver of the initial coinage of 1902; (4 *N*, 9 *R*), *in card case as issued by the Mint* 13

Jekyll

362 **Maundy Monies** of all reigns from Charles II to Edward VII; *all in very fine state* 148 — 4

Another Property.

ENGLISH & FOREIGN MEDALS, PLAQUETTES, &c.

IN SILVER AND BRONZE, THE PROPERTY OF A GENTLEMAN.

ENGLISH MEDALS.

Fenardent

363 **Mary Tudor** and **Philip II of Spain**, 1555: Large *R* Medallion, cast and chased, *diam.* 66 *mm.*; after *Giac. Trezzo*; MARIA. I. REG. ANGL, &c., Bust to left wearing coif and richly embroidered dress; ℞ PHILIPPVS. REX. PRINC. &c., Bust to right in armour. Another, smaller and in gilt *E*, *diam.* 36 *mm.*; similar types; *both fine* 2 — 1

Shepherd

364 **Elizabeth**: *R* Medal, cast and chased; *diam.* 52 *mm.*; ELIZAB. REGI . ANGLI, etc., bust to right; ℞ NOCEBIT . NIHIL . CVI . NON . NOC . VISSE . DEBET; ACTO . XXVIII; snake biting a hand that lifts it from the flames. Another, *cast* *R*; issued in Holland to commemorate the defeat of the Armada, 1588; and a small oval Pendant with bust of Mary Tudor (?) 3 — 1 3

1 2 . 365 **Mary of Scotland** and the **Dauphin Francis**: Æ Medal (*a restrike?*); *diam.* 52 *mm.*; FRAN. ET. MA. D.G. RR., &c., Busts of the Prince and Queen facing; crown above; ℞ FECIT. VTRVQVE. VNVM., 1558, crowned shield with arms Dauphiné and Scotland impaled; at the sides, crowned F and M, the edge stamped, all round, with a punch bearing a swan's (?) head; *very fine and an unpublished (?) variety* 1 Weight

16 . . 366 **James I, Anne of Denmark** and **Prince Charles**: Æ *Portrait Plaque by Passe*; *oval*, 66 *by* 55 *mm.*; busts of the King and Queen facing; between them, in lower field, bust of the young Prince; ℞ PONTENTISS . IACOBVS . D.G., &c., Shields of Great Britain and Denmark, and plumes and motto of Wales; beneath, two scrolls with mottoes, one with the initials of the artist, S.P.; *very fine and rare, mounted in a twisted cable border with loop and ring* 1 do

. 12 . 367 **James I.** Oval gilt Æ Plaque, 58 *by* 48 *mm.*; IACOBVS. D.G. MAG., &c.; bust to front, with hat, ruff, fur trimmed coat and collar of the Garter; *an old casting mounted in a silver framing, the back lacquered to imitate tortoiseshell* 1 Gall

15 . . 368 **Charles I**: Gilt Æ Medal, cast and chased; *diam. about* 37 *mm.*; CAROLVS . D.G. MAG . BRI., &c.; Bust to left, with long hair, wearing royal mantle with deep lace collar; ℞ royal arms, supporters, &c.; the obv. legend and the whole of the rev. design engraved; *a fine and rare medal, set in a broad framing of contemporary filigree work with large pearl drop* 1 Spink

16 5 . 369 **Charles I**: Gilt Æ Badge, by Rawlins, cast and chased, in ornamental wreath-border with loops; *extreme size* 53 *mm.* by 36 *mm.*; CAROLVS. D.G. MAG. BR., &c. Crowned bust to right; ℞ Royal Arms in Garter; crown above; *fine and rare* 1 do

. 8 . 370 **Robert Devereux Earl of Essex**: Æ Badge; *oval, size* 39 *by* 31 *mm.*; THE SWORD OF THE LORD AND OF GYDEON, Bust facing, in armour and holding sword; above, eclestial hand grasping sword; ℞ IN . THE . MVLTITUDE . OF . COUNCELLORS . THERE . IS . PEACE, The Upper and Lower Houses in session; *a fine casting, and very rare* 1 Gall

2 10 . 371 **Charles II**: Large hollow Æ Medallion, by *Van Abeele*; *diam.* 70 *mm.*; CAROLVS II. D. G. MAGNAE. BRIT., &c., Bust facing, with long flowing wig; ℞ IN NOMINE MEO, &c., The fleet leaving Scheveningen, 1660; above, Victory with scroll; below, shell with Dutch inscription; the edge stamped with maker's monogram; *very fine and rare* Weight

Height 4

372 **Charles II**: Large Æ Medallion on the Restoration, 1660, by *J. Roettier*; *diam.* 85 *mm.*; CAROLVS. SECVNDVS, &c., Draped bust to right, with long flowing wig; ℞ FELICITAS. BRITANNIÆ. 29. MAI. 1660, Britannia receiving the offerings of the Constitution, symbolized as a female figure supported by Minerva and Hercules; *an exceedingly fine example of this magnificent and rare medallion* 1

do 1 10

373 **Duke of Lauderdale**: Æ Medal, by *Roettier*, 1672; *diam.* 62 *mm.*; Bust to right, with curled wig and draped armour; ℞ Minerva seated to right holding spear and helmet and with shield by side; *fine and rare* 1

do 2 10

374 **James II**: Æ Medal, by *Bower*; *diam.* 55 *mm.*; Recovery of Sunken Treasure, 1687; IACOBVS. II: ET. MARIA, &c. Busts of the King and Queen to right; ℞ SEMPER. TIBI. &c., Ship and boats. **George I.**: Æ Medal, by *Crokes*; *diam.* 68 *mm.*; GEORGIVS. D. G., &c., Bust to right; ℞ RECTOR. MARIVM, The King in marine car crossing to England, 1714; *both very fine* 2

do 2 2

375 **Prince Charles & Henry Stuart**: Æ Medal, by *Hamerani* (?); *diam.* 42 *mm.*; MICAT INTER OMNES, Bust of Prince Charles to right. **George IV**: Æ Medal, by *Pistrucci*; *diam.* 60 *mm.*; ΓΕΩΡΓΙΟΣ. Δ. ΜΕΓ. ΒΡΙΤ., &c. Diademed head to left; ℞ Trident between two dolphins; at sides, date letters ΑΩΚΔ (= 1824); *both very fine* 2

do 1 11

376 **David Garrick**: Æ Medal, by *Kirk*, 1776; *diam.* 37 *mm.* **Flaxman**: Æ (Art Union) Medal, 1854; by *Weigall*; *diam.* 56 *mm.* **Pitt**: Manchester Club Medal, Æ, 1813; by *Wyon*; *diam.* 50 *mm.*; *all very fine* 3

passed

377 FOREIGN MEDALS. **Charles V** of Germany; large Æ Medal, supposed to be from a design by *Albert Durer*; *diam.* 69 *mm.*; CAROLVS ⁘ V ⁘ RO ⁘ IMPER ⁘, Crowned bust, in high relief, to right; on the raised border a number of shields; ℞ The Imperial Eagle; arms on breast and date 1521 by sides of neck; raised border with shields of arms; *very fine* Cast 1

Weight 4 4

378 **Henry IV** of France: Æ Plaque, 1602; *diam.* 55 *mm.* **Pope Alexander VII**: Æ Medal, 1662; ℞ SAPIENTIA. IN PLATEIS, &c. Oblong, &c. **Maurice of Orange**: Æ Medal in border; 1602; ℞ TANDEM. FIT, &c. Orange tree. **Frederick Henry of Orange**: Æ Medal, by *Dadler*, 1642; *diam.* 72 *mm.*; Arrival of the Princess Mary of England, wife of William of Orange, in the Netherlands; *all fine* 4

379 **Amsterdam** : Large hollow Æ Medallion, by *van Abeele* ; *diam.* 83 *mm.* ; *obv.* The Emperor Maximilian I and the Burgesses; ℞ Count William of Orange and burgesses ; *very fine and rare* 1

380 **Marie Antoinette** : Æ Medal, by *Kuchler*, on her execution, 1792. **Napoleon I** : Æ Medal, by *Mercie* ; *diam.* 48 *mm.* ; LEGES . MUNERA PACIS. **Napoleon I** : large Æ Medal, by *Galle* ; ℞ TUTELA . PRAESENS ; *all very fine* 3

381 **Napoleon I, Cambaceres & Lebrun** : Large Æ Medallion ; *diam.* 68 *mm.* ; ℞ PAIX INTERIEURE, &c. **Napoleon I** : Large Æ Medallion ; *diam.* 67 *mm.* ; *obv.* PANNONIA SUBACTA ; ℞ DE GERMANIS ; *both very fine* 2

382 **Portrait Plaque** : Æ, repoussé ; Bust of an Ecclesiastic (said to be of Bishop Ken of Bath and Wells, 1688), wearing cassock and skull cap ; *diam.* 68 *mm.* ; *very fine and probably unique* 1

383 **Portrait Plaque** : Bust of John George of Saxony, 1656 ; of silver pareel gilt ; set in the centre of a gilt eopper plate, engraved with arms and IOHAN . GEORG . D . G . DVX . SAX . IVL . CLIV . ET . MONT . SA . ROM . IMP . ARCHIM . ET . ELECT . ÆTA . 71 . Aº 1656 . DEN . 5 . MARTII ; *size* 92 *by* 86 *mm.* ; *very fine and possibly unique* 1

384 **Portrait Plaque** : Prince Frederick Henry of Orange (?) ; a repoussé plaque Æ, in high relief, with bust in military dress and holding baton ; ornamental border ; *very fine* ; *diam.* 103 *by* 80 *mm.* 1

385 CHASINGS, by *Stuart and others.* **Henry VIII** : Æ Medal from a German original in hone stone ; *diam.* 57 *mm.* ; REX . ANGLIE, 1526 ; Bust of King facing, wearing broad brimmed hat ; ℞ SECVRITAS ALTERA, Portcullis ; crown above ; *very fine* 1

386 **Henry VIII** : Æ Medal, *diam.* 51 *mm.* ; Head of the English Church, 1545 ; ℞ Bilingual inscription ; *a very fine chasing* 1

387 **Edward VI** : Oval Æ Badge with laurel leaf border ; *size* 58 *mm. by* 48 *mm.* ; Bust of young Prince facing ; ℞ Royal Arms on ornamental shield. And a smaller Æ Medal (*pattern for crown piece?*), with *obv.* Rose, &c. ℞ INSIGNIA, &c. ; *the first an exceedingly fine and pleasing chasing* 2

388 **Mary Tudor** : Oval Æ Badge with ornamental border of roses ; *size*, 56 *mm. by* 47 *mm.* ; Bust of Queen, coifed and draped as on medals of *Trezzo* ; ℞ Pomegranate, on slip with foliage ; at the sides, M.R. ; *also a very fine and pleasing work* 1

389 **Mary Stuart** : Æ Medal from the original of *Primavera* : MARIA . STOVVAR, &c. Bust to right, draped and coifed ; ℞ SVPERANDA . OMNIS . FORTVNA, female to right ; *very fine and an excellent portrait reproduction* 1

390 **Elizabeth**: Oval Æ chasing of the "Phœnix" Badge; *size* 47 *by* 42 *mm.*; *very fine* 1

391 **Elizabeth**: Oval gilt chasing of the "Phœnix" Badge, by *Nicholls*; in ornamental border with flowers, scrolls and lion's scalp; signed on truncation; *size* 66 *by* 51 *mm.*; *very fine and very rare* 1

392 **Elizabeth**: Chasing of Armada Medal; Æ; in ornamental border; DITIOR . IN . TOTO, &c. Bust of Queen facing, in high relief; ℞ Ark floating to left; above, sun, dove with branch and rainbow; *size*, 65 *by* 60 *mm.*; *a very fine and very rare chasing* 1

393 **James I**: Æ oval Badge, *size* 51 *by* 42 *mm.*; *obv.* IACOBVS . D . G . MAG, &c. Bust in feathered hat, cloak, &c., to front; ℞ STET . SALVVS . IN . VNDIS, Ark on waves; *a very fine and pleasing chasing* 1

394 **Lord Fairfax**: Æ Badge with laurel border; *size*, 55 *by* 40 *mm.*; LORD FAIRFAX, Bust in armour to front; ℞ Shield of arms between branches of palm and laurel; *a very fine and pleasing example* 1

BRONZE MEDALS, &c.

395 **Leonello d'Este**: Æ Medal, by *Pisanello* (a fine but probably not a contemporary casting); *obv.* LEONELLVS . MARCHIO . ESTENSIS, Bust to right; ℞ OPVS . PISANI . PICTORIS, Triple faced mask between two pieces of armour; *diam.* 67 *mm.* 1

396 **Sigismondo Pandolfo di Malatesta**: Æ Medal, by *Matteo di Pasti*; *diam.* 80 *mm.*; SIGISMVNDVS . PANDVLFVS, &c. Bust to left; ℞ CASTELLM, &c., MCCCCXLVI, Castle of Rimini; *an old casting and fine* 1

397 **Girolamo Saorniano**: Æ Medal, by *Fra Antonio de Brescia*(?); *diam.* 48 *mm.*; D . HIERONYMVS . SAORNIANVS . OSOPI. Bust to left; ℞ OSVPVM . IN . IESV . DEFENSVM, Man holding model of castle, seated to left and crowned by Victory; *an old casting and very rare* 1

398 **Plaquette**: Æ, circular, *diam.* 79 *mm.*; by *Moderno*; group of men (two mounted) hunting a lion; *a very fine and rare plaquette* 1

399 **Plaquette**: *Lead*, by a XV century Florentine artist; *diam.* 91 *mm.* YHS . XPC . SALVATOR MVNDI, Bust of Christ to left; *very fine and rare* 1

400 **Plaque**: Æ, German work, XVI cent.; oblong, *size* 125 *by* 67 *mm.*; one of a series representing the Triumphs of the Virtues and Vices; *very fine and rare* 1

17	10	.	401 **Three small Plaques**; copied from antique cameï; (*a*) Bacchus in a car drawn by two figures of Psyche and driven by Eros; (*b*) Centaur holding long torch and carrying large pithos; (*c*) Dionysos, Ariadne and Seilens; the whole in one piece, as cast, and with the "runner" attached; *a remarkable and very interesting piece*; *total length* 170 *mm.* 1	Fenardent
1	9	.	402 **Francis I** of France: Circular Æ Medallion, *diam.* 96 *mm.*; MAXIMVS. FRANCISCVS. FRANCORVM. DVX, 1512; laureate bust to right; the field engraved with flowing scrolls; *a finely chased casting* 1	Weight
	10	6	403 **Henri IV** of France: Circular Æ Medallion; *diam.* 116 *mm.*; HENRICVS IIII, &c., 1608; armoured bust of the king to right; the ground work diapered with lis and flowers; *a very fine chasing* 1	Shepherd
2	12	6	404 **Henry VIII**: Large Æ Medallion; *diam.* 100 *mm.*; HENRICVS. VIII. DE. GRATIA. ANGLIA. REX, bust of king, facing and in high relief, wearing flat feather-bordered cap and furred mantle; *a very fine and very rare example* 1	Fenardent
	18	.	405 **Mary Tudor**: Gilt Æ Medal, after *Trezzo*; *diam.* 63 *mm.*; MARIA. I, REG. ANGL., &c., Coifed bust, in richly embroidered dress, to left; ℞ CECIS. VISVS, &c. Peace (?) burning arms; an exceedingly fine chasing. Small Æ Medal of Cosimo Duke of Tuscany, 1561; *diam.* 43 *mm.* Oval Æ Medal of Sir Hugh Myddleton (a posthumous work); *all very fine* 3	Weight
2	10	.	406 **Bronze Plaques** of Oliver Cromwell, Lord Nelson, and of Matthew Boulton; the last by *Rouw* 3	do
	14	.	407 **Sir Wm. Hamilton**, K.C.B., F.S.A.; a very large Florentine Medal, cast in Æ; ℞ LVCI. ET. LITERIS. RESTITVIT, Amphora; *diam.* 116 *mm.*; *very fine and very rare* 1	Shepherd
1	1	.	408 **Gilt Æ Medals** of Popes Gregory I (Gregorian College) and Alexander VII; Napoleon I, "Paix de Luneville," and Monneron's pattern 5 sols piece; others of Charles I, C. J. Fox and Queen Caroline; *all very fine* 7	Gall
2	18	.	409 **Large Æ Medals** of Blucher von Walstatt, Napoleon III, P. P. Rubens, Charles X of France, Polish Insurrection 1831, Lord Nelson, Lord Byron and Sir Walter Scott; *all fine* 8	Weight
1	10		410 **Electrotype copies** of rare English Medals; *an interesting lot* 9	Gall

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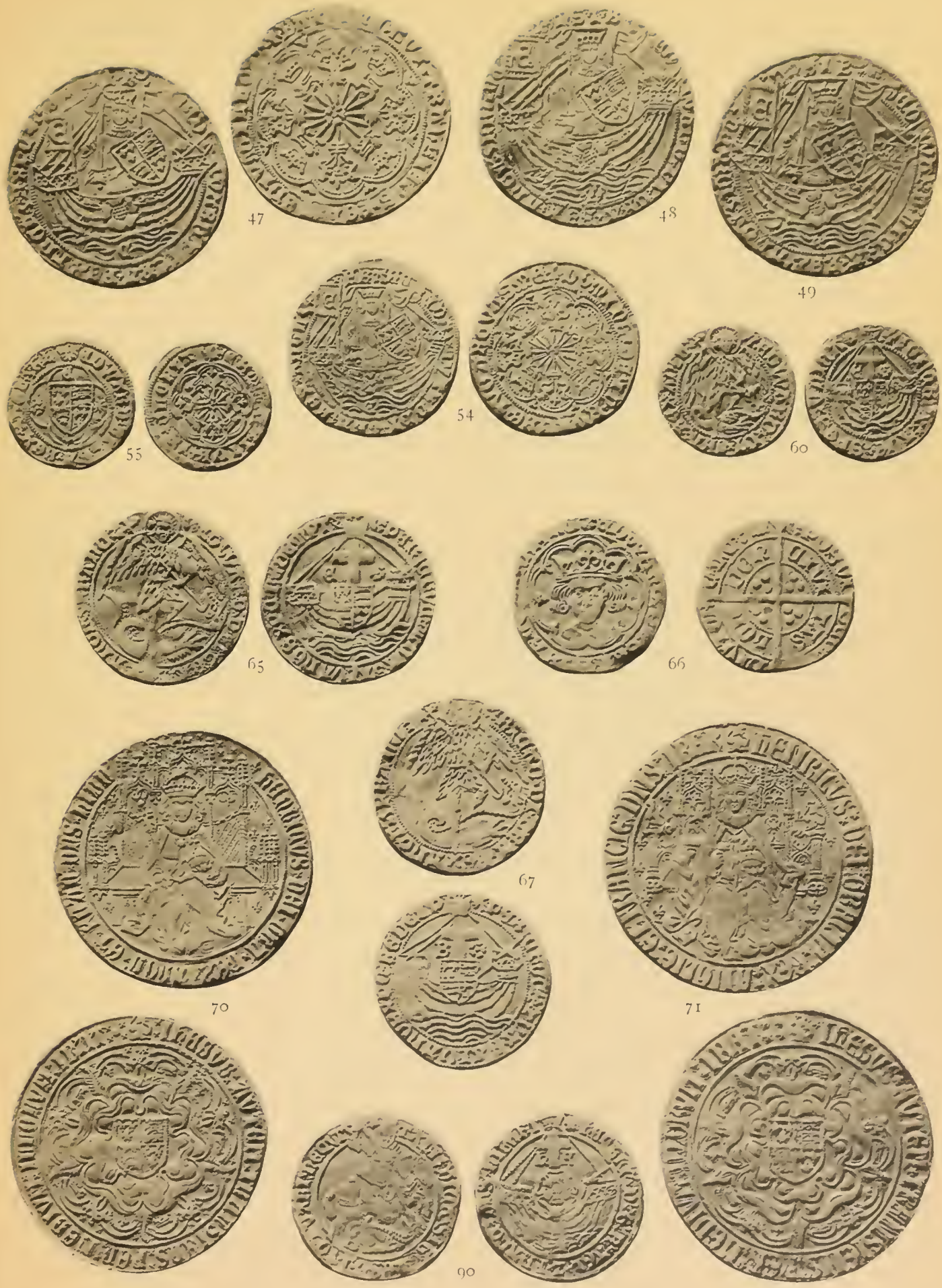

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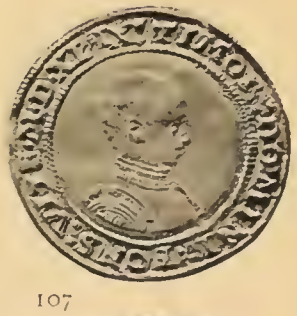

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